



DANNY MCKNIGHT, a June FSU graduate, pokes his head out of a tank at the ROTC summer camp in Ft. Bragg, N.C. A total of 22 FSU cadets participated in the six-week program which ends tomorrow. For an inside look at the camp see page 12. KIRWAN

# The Flambeau

Thursday, August 2, 1973 / For the Florida State University Community

## High food costs, shortages haunt Tally supermarkets

Students can expect little let-up in soaring food costs as food prices continue to rise in Tallahassee with no indications that the rising trends will level off in the near future.

A report just released by the Florida Public Interest Research Group says that food costs in the city have risen on the average of 9.5 per cent since the freeze on prices was removed 13 days ago.

The report summarizes the findings of a survey of 16 local grocery stores for the past four weeks and includes a ranking of the stores from the least to most expensive stores.

A market-basket list of 50 name-brand items costing approximately \$30.00 was used to compare the stores. Publix on North Monroe Street was found to be the least expensive store in the survey. The bill for the food items came to a total of \$28.70, four dollars less than the same items at IGA on East Tennessee Street.

Prices are expected to increase again soon, the report said. According to one local store manager, once the present stocks are depleted and new stocks are purchased at higher prices, the higher costs will be passed on to the consumer.

The local FPIRG plans to take a similar survey in two weeks to check for further increases or changes in the cost rankings of the local stores.

Students who eat out regularly are usually feeling the pinch quite severely as restaurants substitute cheaper cuts of meat and cut down on high-cost menu items.

On campus, ARA Slater manager Harry Pitts said that national beef shortages will not affect his summer schedule because of a large stock of hamburgers ARA has packed away in freezer units.

"Pork prices have risen 30 per cent," said Pitts. "Beef hasn't risen because of the freeze but there is a difficult shortage."

Pitts related problems another food company is having. "Some people in here from Frito-Lay said they can't get potatoes to cook their potato chips," Pitts stated.

Nearby campus, the Western Sizzlin Steak House on Tennessee Street says it will stay open in spite of beef shortages.

"We have enough meat now for two weeks," a spokesman said "and we are desperately trying to stay open."

He predicted that many franchise steak houses will close within a month, however.

## FSU voter registration drive eyed for fall

BY TOM KIRWAN

Leon County Supt. of Elections Wilma Sullivan said late last week there is "a good possibility" she will bring the county books to campus in late September to register students and faculty members.

Sullivan guessed that only 2000 FSU students are presently registered to vote. Total student enrollment is near 20,000.

Sullivan, who is busy preparing for the November 6 county consolidation vote, said she hadn't thought about

coming on campus to register students this fall but that it was a good idea as student registration has dropped in recent years.

"Maybe we can come in the third or fourth week of September after registration when school has settled down a bit," Sullivan said.

In last month's road bond election, only 12 per cent of the voters in the Campbell Stadium precinct voted, compared to a 31 per cent turnout county-wide. Over 3000 names appear

on the books at Campbell Stadium but many of the student voters have left the county, Sullivan said.

Two years ago Sullivan and some part-time workers came to the Union for two days and registered 13-1400 students.

A week-long registration drive last year at Campbell Stadium netted only 800-900 voters, many of them non-students, she said.

The law states a person must live in a county 60 days prior to registering or prior to an

election. In other words, a person who has lived in the county for 30 days may register to vote if an election is 30 days away.

Sullivan said that the law is so

lenient that she requires no proof of residency. Persons registering to vote, however, must swear that they have or by election day, will have lived in the county for 60 days.

### 'Quiet but aware'

## VVAW trial off to slow start

The "Gainesville Eight" trial got underway Tuesday while a spokesman for the Vietnam Veterans Against the War defied a federal judge's order by

accusing the government of trying to "smash legal dissent" by trying the anti-war veterans.

While the long drawn-out process of jury selection began in district court before Judge Winston E. Arnow, VVAW spokesman Bart Savage, told a news conference called at the VVAW encampment four miles from the center of town that the trial "clearly shows the extremes the government will go to smash legal dissent against its policies."

He said that Arnow's strict rules against persons in the case and prospective witnesses talking with newsmen "has shown complete disregard and contempt for the basic First Amendment rights of freedom of speech and association as written by the founding fathers of this country."

Steve Bernstein, a VVAW lawyer from Gainesville, said later that Savage's statements apparently violate Arnow's July 12 order barring attorneys, defendants and those "in concert" with the defendants from discussing the trial. Bernstein said the judge had warned him, Savage and another VVAW official, John Musgrove, on Friday they could not talk about the trial, under threat of a six-month contempt sentence.

About 150 VVAW members and supporters are camped out in the campsite north of the city. A spokesman said the mood around the campsite was "quiet but aware." Visitors are allowed into the camp from 10 a.m. to 10 p.m. and a self-imposed security system has been set up to prevent outsiders from crashing the campsite.



HOW DO YOU eat cotton candy? Comfortably, very comfortably. This youngster was caught in the act of eating cotton candy comfortably by a Flyin Flambeau Fotog recently at an Atlanta amusement park.

SWICORD

### One More Flambeau

The Flambeau prints its final summer issue on Thursday, August 9, a week from today.

Persons wishing to place classified advertisements are reminded deadline is 3 p.m. on Tuesday of next week.

The first paper printed in the fall will be a special registration issue printed September 17 with daily publication resuming the following week.

# Tenant Association outlines renting rights

BY GARY SHAWLEY

Want to get out of your lease?

FSU's Tenant's Association (TA) may be able to help you. The organization's stated objective is to counsel students and others with landlord hassles.

Staff members will advise students on matters such as leases, security deposits, damages and maintenance.

Tenants have gained broad new rights under a law passed by the 1973 Florida legislature.

Responsibilities and obligations of renting situations will be outlined.

The TA has reopened for business after a period of inactivity following a faltering start last fall.

Coordinators blamed the lapse on a lack of moral and financial support.

Joe Miglino, director of Tenants Association explained, "We plan to function as liaison between residents and property managers. Last fall we toyed with the concept of class action

suits, but we have found out-of-court settlements preferable to legal action."

Asked about any other new policy shifts, Board of Directors Member Sandy Shang said, "We are considering negotiating quarterly contracts for university housing. Private leasing is usually for three quarters to a year."

Summer Senate was expected to allocate the Tenant's Association with necessary funding for the 1973-74 fiscal year. Greg Washington, student comptroller, said the Tenant's Association

requested budget was \$3,055.

Shang observed that the Tenant's Association is a statutory organization, contained within the FSU constitution and therefore guaranteed operating

space.

Officials indicated they will soon begin a promotional effort to make students aware of the Tenant's Association existence and services to the combined communities.

## Student drives taxi to finance education

Andy Smith is working his way through college at about 35 miles per hour; or at least he'd better be.

A 20-year-old junior majoring in biology at FSU, Smith is financing his education by taking to the streets of Tallahassee... as a taxicab driver. "It's not the run-of-the-mill job for a college student," he said, "but the money is good, and I meet a lot of... well, let's say interesting people."

The money might be good but the hours are lousy for the stockily-built Smith. After attending classes, he slips behind the steering wheel of a Yellow Cab and cruises the streets from 6 p.m. until midnight. When asked about studying he said, "You just have to FIND the time."

But why a cab driver? "Well, let's say my grades slipped to less than good," said the Winter Park native, "so my parents put it to me simply: if I wanted to continue in school, I was going to have to finance my own education. So, I looked around for a good-paying job and finally found this one through a classified ad."

He points with pride to the fact that his grades are now much improved. "It really makes a difference in your study habits when you're paying for your own education," said Smith, who wants to be a veterinarian.

Smith soon found out, after accepting the job, that driving a cab isn't as easy as it might appear. "I thought I knew my way around the area pretty well," said the six-footer whose red hair, red beard and flushed complexion makes it appear that his head is on fire. "When I found out that I didn't, I would just ask my fares what the shortest way was to get where they were going. This had a confusing effect on some of them who thought that cab drivers get to most places in Tallahassee by way of Perry."

Although he has now learned to deal with them, there were other problems he faced: drunks and stickup artists.

According to the once-harried hack driver, drunks presented two problems. First they had to be convinced that they hadn't really died and then they had to

be convinced that the fare hadn't been paid. "Even after they realized that," Smith said, "they would—and still do—try to shave 25 cents or so off the meter. The frustrating part is, that even after they see that 'fun time' is over, they may turn their pockets inside-out and have somewhere in the neighborhood of three or four cents."

Smith cured himself of the stickup possibility. "At one time," he said, "I used to carry a pistol, just in case something like that happened; and it almost did. But then, the sobering thought hit me that if I pointed the pistol at him, I just might have to shoot him. Now, I don't even own a pistol. If someone wants the small amount of money I carry with me, I'll be more than happy to just give it to him."

Smith is an old pro now; a "good listener," as he described himself. "The problem passengers," he said, "make up the minority. For the most part, my fares are great people. I enjoy them, even if I have to be part priest, psychologist, counselor and buddy most of the time." He has a steady clientele—night-time telephone operators and waitresses, for example—who seem to find him available to share their problems-of-the-night with.

"Tallahassee really isn't a cab-oriented town," said the 90-cents-the-first-mile student. "A lot of faces and names become familiar in a hurry... it's just a lot more personal than say Atlanta."

It may not be the most glamorous part-time job but it certainly has to rank as one of the most interesting. "It has really helped me in learning how to deal with people," Smith said, "...uh, interesting people."

SMILE when you say...



## Down Under to audition Fall performers

The Down Under Coffeehouse will hold an audition on tonight, at 8:00 p.m., for any persons interested in performing in the coffeehouse during fall quarter.

Those persons wishing to participate in the audition are encouraged to come by the Program Office in Room 347 of the Union or call 599-4725.

The audition will be open to the public.

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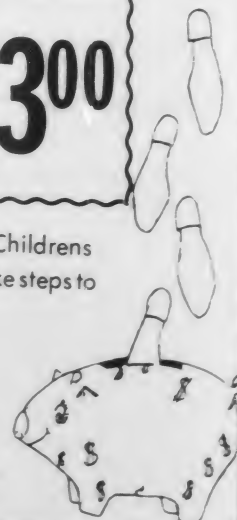
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## Brothers 'guilty' in pot deal death

Two brothers have been sentenced to life imprisonment for the second degree murder of a UF student stemming from an alleged five-pound marijuana deal last spring.

Allen and Leon Jenkins received their sentences last week after being found guilty of the April 8 shooting death of 19-year-old Tony Lee Garner.

Judge Theron Yawn delivered the sentence. The 12-member jury had begun their deliberation on the sixth day of the trial, and returned their verdict ten hours later.

Asst. State Attorney, Ken Hebert had asked that the Jenkins brothers be given first degree murder convictions, reminding the jury that murder committed during attempted robbery constitutes a first degree offense, regardless of premeditation.

tion.

However, defense Attorney Robert Harper, argued that there was no proof the Jenkins brothers were in Garner's dormitory room on April 8, and said he plans to file for a new trial. Under existing laws, the defendants would be eligible for parole review after seven to eleven years.

The defense maintains that none of the state's witnesses could "positively identify" the Jenkins brothers as being the two men seen with Garner on the night of the shooting.

Two witnesses testified they went to Garner's room in Sledd Hall about 9 pm on April 8, one hour after Garner phoned them to come for a meeting. The witnesses brought with them a five pound bag of marijuana, they testified.

## Skylab makes space program relevant

BY CHUCK RAY

T minus 10 seconds and counting...blared the loud speakers arranged atop steel poles along the Cape Kennedy viewing area for space center guests.

Last Saturday's countdown marked the beginning of Skylab II, an earth orbit spaceship

intended to make the flights of space relevant to earth men.

But the relevancy was lost to spectators sitting in front of lake-like lagoon across the water from the spaceship.

They wanted to see this giant-telephone pole lift upward, hear the air boom and feel the ground shake with the thrust.

Continued on page 5

## Women's Center seeks participants for fall

The Tallahassee Women's Educational and Cultural Center is beginning to organize for the Fall. A Women's Center meeting will be held tonight at 6, and all women from FSU and the Tallahassee Community are encouraged to participate in the planning of programs and the formation of committees.

Any woman of any age who desires to become involved in any of the activities concerning child care, library facilities, counseling, educational and cultural events, our Women's Coffeehouse, etc. should attend the meeting or call the Center in the afternoons, at 599-4049.

Also, all women who would like to share personal forms of expression and creativity are

invited to submit material to The Women's Journal, c/o The Women's Center, P.O. Box 6826, FSU, Tallahassee.

The Center is currently compiling a journal of Women's Experience through poetry, short stories, essays, book reviews, graphics, photography, etc., and is in need of contributions. If you would like to help or submit material directly, call the Center in the afternoons.

A Women's Collective is being formed for the Fall beginning September 1 and any woman who would like to live with women, two blocks from campus, rent \$55/month plus utilities, should also contact the Center.

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## Flambeau Editorial

### The vote does count

Wilma Sullivan's announcement that she will probably bring the Leon County registration books to campus is an encouraging one.

Mrs. Sullivan has had a lot of criticism heaped upon her in recent years—much of it unfair—concerning her alleged attitude of indifference toward student voters.

Her attitude is heartening in times when officials are trying to circumvent the student vote as we saw two weeks ago when the county road bonds election was held. Knowing full well that most students return to their parents' homes for the summer months, the officials pushed for the controversial election but were beaten by a whopping seven to one margin.

Students will no longer have the rationalization that local politicians are keeping them from the polls by residency requirements and distance to the county courthouse.

All students except most freshman will be eligible to vote under the new 60-day residency requirement. Further, students cannot point to the 15-minute walk downtown as an excuse not to get registered, for Sullivan will be at our own Union.

Come fall, the only things stopping most students from registering to vote will be their laziness and apathy. The blame will reside squarely on their shoulders and no others.

Mrs. Sullivan estimates that only 2,000 students are currently on her books.

This is a pitiful number considering some 20,000 students will come to FSU in the fall.

We suspect that many voters signed up in previous years' voter drives have left FSU. It is for that reason that we must move quickly to register our numbers to strengthen our political might as a group for upcoming issues.

We realize too that many FSU students are not registered here because they are registered to vote in their home county. We implore such individuals to change their registration to Tallahassee so they can participate in elections that have direct bearing on their living situation. Students registered to vote elsewhere seldom vote for they are never in the right place at the right time.

This system called democracy is a delicate institution. Unless we handle our affairs properly through the ballot we shall watch the institution wither away at the hands of a few elitists who will have capitalized on our inability to make real collective decisions.

TAK



A TYPICAL CASE OF AMERICAN BLIND JUSTICE.



"QUICK! GET THE CHIEF ON THE PHONE—I DON'T LIKE THE LOOKS OF THIS!"

### Review drummed for 'bored' comment

Editor:

Betty Anne Palmer's review of the Mousetrap was very good except for the comment criticizing the "bored-looking drummer."

Realizing full well that Ms. Palmer knows very little about a lot of things she comments on, I'd like to inform her that the drummers in the 50's (and now) that play studio gigs are often

"bored-looking" due to the fact that they've been playing the same music over and over again for a long while.

Besides the fact that a lot of radio musicians don't really have audiences in the studios watching them. Sooo...taking all of this in mind...which she obviously didn't do, I feel comfortable in saying that Ms. Palmer was mistaken.

George L. Rosete

The "bored-looking drummer" RESPONDS PALMER:

My use of "bored-looking" to describe your drumming was intended as purely descriptive and not critical. But no matter how well you simulate boredom, the musical performance you've supposedly been playing "over and over" should have been flawless.

### Profs, check audit about expected raises

Editor:

In your July 26 Flambeau, you reported that FSU was getting less than other state universities for raises, if the proposed 1973-74 FSU budget is approved as presented. Flambeau also reported that FSU administrators will receive bigger pay boosts than faculty members.

This is what faculty members have feared. FSU management has been unsuccessful in recent years in obtaining sufficient raise money to meet the rising cost of living for faculty (which has

been conservatively estimated at five percent annually). As a result real salaries of the great majority of faculty have been cut each year. These salary cuts have not, however, hurt everyone. In one recent year in which the average FSU faculty member received a raise of \$236, the average raise at all levels of management was \$1,500. So some have been able to keep ahead of the rising cost of living, while others have not.

I am happy to say that FSU management reported to me on July 26 that faculty fears resulting from the Flambeau article may be unfounded. Management states that it has been unsuccessful in obtaining guarantees of enough money for no less than an average five percent raise for faculty in 1973-74. Further, management states that FSU administrators will NOT receive bigger pay boosts than faculty this coming year.

If, therefore, five percent is available for faculty raises, this is the exact percent anticipated in the FSU faculty Salary Audit form distributed by our organization on campus. The average faculty member filling out this form should find that his 1972-73 salary of \$15,597 has been raised \$780 to a 1973-74 salary of \$16,377. If he discovers that his salary or raise is less than or more than this, he is assured by management that the difference is because of rank, promotion, merit, or other reasons supported by Regents regulations, and that the difference is not affected by whether or not he is a member of faculty or management. Faculty may wish to check this with the Audit form when 1973-74 salaries are announced.

Gifford G. Hale  
President, FSU Chapter  
Florida Higher Education  
Association

### The Florida Flambeau

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Bogart at his best

'Play it again Sam' opens Aug. 9



Glen Ellington and Anita Caracausa star in Woody Allen's 'Play It Again Sam' which opens August 9 at the Fine Arts Building.

SWICORD

Continued from page 3

Some were there Saturday to share that ultimate escape with the astronauts-flying away from the hustle and bustle of man.

But any permanent resident of the Cape had seen the escape before—back in the fifties and sixties. There were many of us who may have admitted we wanted to be part of the first moon town.

But those were our dreams and they remained dreams. Looking out onto the mist that enfolded the spaceship across the water brought back memories.

In the unmanned and early manned launches the space race was real—proclaimed by our Camelot president and backed by science of America.

There are 40,000 spectators at the Skylab II launch—a lot of people—but oldtimers remember a million spectators watching the first moon shots, when motels would be jammed a week before the final countdown and cash registers would ring up million dollar daily profits.

There was excitement in the air—the atmosphere was a bit of circus, a dash of Alice's Wonderland and sprinkled with science fiction.

It was dawning now. The majestic sun rose to pay homage to this work of man... across the water now came those final words from the ground controllers. 9..8..7..6..5..4..3..2..1. The 33-story cyclinder lifted off for space. Some people laughed, some winced in those always painful first minutes as the first stage hoisted the tower off the ground slowly, some clapped, some yawned.

Then the shocks hit the shore. First the noise dropped in over the land before the ground started shaking from the blast. Then the rocket was gone. Hesitant to leave after waiting for hours to witness the minute of flight, the crowd turned away back to the real space flight of earth. But there was no launch party for this start. They turned back to "everyday life."

"Play It Again Sam," the second mainstage theatre production for this summer will be presented August 9, 10 and 11 at the Fine Arts Building. Curtain time is 8:15 pm.

At 11:15 pm, after the Saturday performance, the Bogart thriller, "The Maltese Falcon," will be featured. The movie will be presented at no extra charge to Saturday night patrons.

The three-act comedy by Woody Allen focuses on the sexual fantasies of a forlorn film critic who turns to Humphrey Bogart for spiritual assistance.

Director Steve Rothman found a quality Bogart impersonation in Jim Page and a cast of eight beautiful girls for the hero (Allen Felix) to chase over the set.

Bogey serves as a sexual advisor to this loser who says he has divorced "the one girl I managed to fool into loving me." The inept Felix likes blondes "with long hair and short skirts with big chests and boots and bright and witty, and perceptive."

Tickets are \$1.50 for students and \$2.50 for adults. They are available for all performances and can be reserved at the Fine Arts Building box office or by calling 599-3740.

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## 'Catch-22' highlights weeks films

Two award-winning films, "Catch 22" and "The Idiot," will be featured in this week's filmfare.

Both will be shown at Moore auditorium at 8:00 PM. "The Idiot" will also be run at 10:30 PM.

Admission is \$.75 at the door.

"Catch 22," the zany satire on the military establishment and the futility of the war, will be presented Tuesday, August 7.

Stars Alan Arkin and Richard

Benjamin portray members of a WW II bombing squadron who commit fatal errors in this comedy directed by Mike Nichols.

The movie is based on the best-selling novel by Joseph Heller and also stars Jon Voigt, Orson Welles, Martin Balsam, Tony Perkins and Art Garfunkel.

Dostoevski's classic, "The Idiot," will be shown Wednesday, August 9.

Directed by the Japanese Akira Kurosawa, the novel's original Russian setting is transposed to Japan.

The first half of the film presents fragmented scenes from the life of this Jesus-type hero.

At mid-point the director pulls together the unrelated episodes for a plausible gothic ending.

Continued from page 9  
play-offs that began yesterday. Bucky Wagner clubbed three doubles with teammates John Everett and Bob Perez connecting for three hits apiece. John Kaul led the Cops with three hits also.

Although the Charlie Brown All Stars were upset last week by the Skrews, 10-7, they still managed to hold their ground and defeat the unbeaten Lugnuts 9-7. Paul Dirks led the way with a perfect four out of four hits of CBAS with Rick Horvat blasting two homeruns for the Lugs. Both teams ended their seasons with eight wins and one loss, and will go into the softball play-offs as the number one and two seeds, with CBAS in the top spot.

The Hot Dogs and Osceola Hall both clinched a play-off berth as they defeated the Tekes and AFIT, respectively. The 11-7 Hot Dog win pushed their season total to 7-2.

PHONE will be given at The Junior Museum at 2:00 and 3:00 o'clock. All performances are open and free to the public.

## 'Down in the Valley'

"Down In The Valley," a musical play will be presented tonight and Friday at 8:15 pm in the Opperman Music Hall.

Sponsored by the School of Music and the Theatre Department, "Down In The Valley" is a one-act opera about the tragic love story of two young lovers.

The musical scores are based upon several American folk songs and are composed by Arnold Sundgaard. The simplicity of the plot provides the opera with the basic elements for an old folk fable.

Jennie Parsons is portrayed by Suzanne O'Keefe and Ron Wood plays Brack Weaver. The

story is revealed by narrator John Rose and a chorus represents a storyteller, a prayer meeting of townfolk and dancers for a swinging square dance.

Written by Kurt Weil, the opera premiered in 1948 and in 1950 was the first musical to be telecast on the NBC Opera Theatre.

Theatre student John Dubard will be directing under the supervision of FSU Opera director, Alan Thomas.

Due to production expenses a small admission fee will be asked for at the door.



Suzanne O'Keefe, Jim LaRoe and Ron Wood star in 'Down In the Valley' which will be presented tonight and Friday evening in Opperman Music Hall. Curtain time is 8:15 p.m.

## FSU Studio Opera to present one -act musical productions

The Florida State Opera Studio will present three one act operas on August 8, 9 and 13, 1973, at 8:15 o'clock in Opperman Music Hall. The productions will be THE TELEPHONE by Gian-Carlo Menotti, RITA, by Gaetano Donizetti, and RIDERS TO THE SEA by Ralph Vaughn Williams.

THE TELEPHONE is one of Menotti's earliest successes, and the first American opera (along with its companion THE MEDIUM) to achieve an extended run on Broadway. It is a delightful comedy concerning a young couple who get involved in a triangle; in this case, though, the hero's rival is not another man, but his girl friend's telephone.

Donizetti's RITA, a comedy bordering on farce by the composer better known for his tragic LUCIA DI LAMMERMOOR deals with the "return from the dead" of Rita's first husband, and the complications which ensue when both husbands fight for the right, not to stay, but to leave.

RIDERS TO THE SEA is

Vaughn Williams' setting of J. M. Synge's tragedy, which has been called "the most powerful one-act play ever written." It deals with a sea-faring family on a bleak island off the west coast of Ireland.

The FSU Opera Studio was organized to present fully staged and costumed productions, in a smaller and more intimate style than "grand opera", and with piano accompaniment. By the use of this format, it is possible to present a wide variety of short works, by older as well as contemporary opera composers.

THE TELEPHONE is directed by David Coleman, RITA and RIDERS TO THE SEA by Alan Thomas. Costumes by Lucy Ho. Sets and lighting by Joseph Pohnan.

Two operas will be presented each evening. On Wednesday, August 8th, RITA and THE TELEPHONE will be seen. Thursday, August 9th, RIDERS TO THE SEA and RITA will be performed, and on Monday, August 11th, two special performances of THE TELE-

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Godfather Nite

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Godfather Drink

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Bring your Guitar  
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Everyone welcome,  
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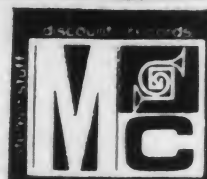
SPIRIT—CAT STEVENS—POINTER SISTERS  
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Just received a big line of "Big brute" car speakers



### Music City

DISCOUNT RECORD SHOP  
648 W. Tennessee



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# 'Summer Run' simple but no piece of fluff

BY TOM PHELAN

Tonight is the last scheduled night for "Summer Run" at the Miracle I Theater on Thomasville Road although the manager said she hopes the picture will be held over at least through the week-end. The film, directed by Leon Capatanos, has shows at 1:30, 3:30, 5:35, 7:35, and 9:40. Because this week's showing was a premiere run, the film is slated to return in September.

In an age of cinematic violence, erotica, and social consciousness, one is almost tempted to refer to "Summer Run" as a "piece of fluff." However, it would be neither easy nor just to do so. There is no appreciable depth to the plot, a simple, exploitative story about the current backpacking fad. It looks as though the producers meant to make a realistic, entertaining film. They came close to succeeding.

Harry (Andy Parks) and Felix (Dennis Redfield) hitchhike through Europe, to see the sights and get laid. Together and separately, they achieve this goal.

Harry and his newfound girlfriend, Christina, (Tina Lund) are the film's focus. They carry on an intense, ineffectual affair in Oslo and Greece. It seems largely marked by a failure in communication and a series of pointless gestures on Harry's part, and a quiet acquiescence on



"Summer Run" stars . . . Andy Parks, Gail Joy, Judith Nugent and Dennis Redfield.

Christina's. A somewhat humorous scene on their first night together, when they remove their clothing, piece by piece in unison, foreshadows the mechanical quality of their relationship.

There is a superficial strain put on Harry when he meets Christina's ex-lover. This brief encounter comes off as a poor (but seemingly unintentional) copy of Bogart's farewell speech in "Casablanca." The rejected lover will not be hurt, he says, as long as Harry loves Christina, and would even like to befriend him. That is the last we see of the

## A REVIEW

boyfriend, for in the next scene, Harry exhorts into his mirror, "You lucky bastard, you don't even know what you're doing." Nor does he particularly care.

Because the Harry-Christina relationship comprises the bulk of the story, the movie fails to be completely entertaining. There is a lot of potential to be explored in the relationship of Harry to Felix, and between Felix and his girlfriend. In fact, the

film could have used a lot more Redfield. In his brief appearances on camera, he is comparable to Hoffman in "The Graduate" or Nicholson in "Easy Rider". Except for a well-done, explosive scene in which he is drunk and angry, he plays his part in an equally effective witty, low-key style.

While the film is for the most part realistic, it is too idealized. All the scenery, and all the young women in the film are beautiful. Even a scene in which Harry is stuck thumbing in the rain is attractive.

The film is neither tragic nor uproariously funny. Its sentimentality is never cloying, but comes close to being overdone at times. The problem of occasion-

'Summer Run':

*Two boys hitchhiking through Europe, to see the sights and get laid.*

al homesickness during an exciting holiday is well handled by a running invocation of an American symbol, the hamburger. Indeed, the Eiffel Tower is recommended to Harry by two American girls because "they have great cheeseburgers."

There is nothing new in the cinematography of this film; it is competent, and uses the scenery well, enhancing the idyllic expectations of the travelers. The one brief, superfluous use of slow-motion will make some wince, but it is not a major offense.

"Summer Run" is just a story. Its lack of pretentiousness is refreshing. The acting throughout is good, and one wishes a mighty future for Dennis Redfield in particular. It is generally a risky business to go to a little publicized film starring unknowns. In this case, it's a risk well taken.

# 'Summer Run' stars come to Tallahassee

BY TOM KIRWAN

Andy Parks, the star of "Summer Run", stands nervously in the back of Tallahassee's Miracle Theater Friday night.

"I've got to watch this thing standing up," he says as he takes his post in the rear of the theater to see, for the first time, how an audience would react to his first major film role.

With him, watching and pacing, is Judy Nugent, an intoxicating model who also appears in the film. She too, though not as visibly as Parks, is nervous.

It was a long showing for the two young stars, for though they had seen the movie in small screening rooms dozens of times with friends, the Tallahassee premier would serve as the initial judge of the show.

After months of work, each scene, indeed each movement, was finally on trial.

"I watch myself in the screenings and I think how terrible I did, or how I'd like to go back and do something again," says Parks prior to the show. "But I guess you're always going to be critical of your own work."

\*\*\*\*\*

The 22-year-old actor, a tall curly-haired Los Angeles native who wants someday to return to Berkeley to finish a degree in philosophy, explains that the filming of "Summer Run" was a unique experience. He has worked in bit parts for other films, but made his mark in TV, appearing regularly on "Room 222" along with guest roles in "Barnaby Jones", "The Virginian" and "Bonanza."

"Television shows are shot in a few days," says Parks. "The stars are nice enough to you, I've never had a bad experience with any of them, but they usually shake your hand cordially, smile and look through you at the wall behind you."

Many films are similar in that respect, he says. "But

*I watch myself in the screenings and I think how terrible I did, or how I'd like to go back and do something again.*

—Andy Parks

with this film we became good friends, not where we would say 'let's keep in touch' and then never see each other again. We all live in Los Angeles and everybody gets together. We're good friends."

There was plenty of time for the performers and film crew to become good friends. The movie was shot in a two-month whirlwind trip through eight European countries and the film members became tight-knit. The group travelled in a variety of vehicles—VW buses, trucks, and cars. Often talented local performers were hired to fill out the skeleton of the movie's cast.

"We've become a family," says Nugent, who plays the role of a giggly young American girl traveling in Europe with companion Gail Joy. The two girls travel with Parks and Dennis Redfield for a brief time before the two guys take off on separate tragic-comic trips of their own through the Continent.

Nugent, 24, is an ever-smiling brunette with transparent blue-green eyes who, like Parks, got her first movie break in "Summer Run." Her ebullient face has

appeared on Coke-swigging commercials and in such magazines as "Seventeen."

The Coca-Cola commercials were shot in Beach and Miami, in a not totally glamorous situation. "The Coke had been sitting around on a producer's desk for about seven days," she told another reporter. "Boy, was it flat. And you have to drink about 14 bottles of the stuff in one day and make it look delicious. I don't know if I'll ever drink one again."

She spent six years modeling and doing theater work in New York but was turned off by the movie-actress scene before signing on with "Summer Run."

"I really wasn't interested in doing films," she said. "Producers would tell you to come on up, take your clothes off, though not necessarily during the interview. 'I really couldn't get into that.'"

Knowing her repugnance to working in a film, her manager sent her to the "Summer Run" tryouts telling her they were for a television commercial.

"I couldn't figure out what kind of commercial it could be after doing the readings," she says.

She got the part and became genuinely impressed with the vibes of "Summer Run" because it was "a nice idea, nobody gets raped or shot in it."

It is easy to get the impression from such statements that "Summer Run" is a goody-goody film. That impression is misleading. True, there is no raw sex nor does anybody in the film score a brick of hash. The love portrayals are tastefully done without resorting to skin to carry a scene. Dope is talked about, but never shown. People curse, get drunk, become enraged and lonely, just as in real life.

Simply, the film pulls together and synthesizes two real trips of the director and a producer: "Many of the things really happened," one of the crew says. And, because much of the dialogue is ad lib, the film is almost a semi-documentary.

"We think we got something here," someone connected with the movie said, "we really do."

# SPORTS

Season ends, play-offs begin

## Mighty Purple wins!

It took seven games to warm-up before the highly under-rated Perverted Purple "put it all together" as they won their last two softball games of the season, breaking their losing streak and ending up with a 2-7 record.

The Purple gang started their winning streak last week in

intramural action by downing the Quick Grits 10-9 in a classic nail-biting finish. After breaking a 9-9 deadlock in the top of the seventh with a homerun blast by Dave Skelton, the Grits managed to advance a man to second base with two outs in the bottom of the inning. The gang held its ground, however, by nabbing a

long shot into right field, giving the Purple their first win of the season.

Last Monday afternoon saw another "freak happening" as the Purple went on to take a 13-12 decision from the Golden Turks, marking the first time that the Purple had won more than one game in any sport. Dan Ohnesorge and Gary Williams led the way for the winners with three hits apiece. Chuck McVoy

Continued on page 9



Ex-Flambeau editors, Bear Friedley and Hamp Carruth jump with joy after first PP win of the season.

SALE
SALE

**Hide & Chic's Make Room for Fall SALE**

10% Off All New Stuff  
Bikinis for \$5.00 Bikinis for \$45.00!  
All Flairs Half Price  
White Shoes 20% Off  
It's Happening

**HIDE & CHIC**  
301 W. College

WERE QUALITY IS COMBINED WITH QUANTITY



672 W. Tenn.

222-5064

Granola, Omeletts, Sandwiches, Pancakes, Beer & Wine

## STUDENT GOVERNMENT REPORT

### Landlord-tenant law may affect students

Student apartment dwellers may find additional legal remedies and responsibilities now that parts of the new Landlord-Tenants Rights Bill have taken effect.

Among the important points of the bill which take effect January 1974:

\*The landlord must comply with all local building and health codes. The tenant may decide, if the local codes are not being met, to withhold his rent from the landlord without fear of eviction. Currently, any tenant can be evicted for nonpayment of rent, although a landlord can be taken to court by a tenant to get back his rent.

\*Landlords must keep up all maintenance and provide for pest-control, garbage removal and supplying hot and cold running water. Landlords must also comply with local standards.

The following points took effect July 1, 1973:

\*Interest accrued by security deposits in bank accounts

may no longer be kept by landlords but must be returned to the tenant. Also, landlords cannot use tenants' security deposits as security for bank loans.

\*The so-called "retaliatory eviction" is prohibited. A tenant cannot be evicted by his landlord for complaining to authorities.

\*Tenants may seek a court-ordered rent reduction should the landlord fail to properly maintain the premises.

\*The tenant may be evicted for failure to keep the living unit in the condition it was in when he moved in. In addition, nonpayment of rent, if a landlord complies with all of the above measures, is grounds for eviction.

\*Landlords must serve notice of intention to impose claim on any part of a security deposit within 15 days of lease termination. The tenant in turn has 15 days to object in writing or

forfeit his claim.

\*In legal action against a landlord, the tenant can now be awarded "reasonable attorney's fees" by the court. Previously, the landlord, but not the tenant, could be awarded attorney's fees.

\*Should the landlord bring suit for nonpayment of rent, the tenant will pay his rent to a court-held escrow fund until the case is decided.

### Senate vacancies filled

The summer Senate last week appointed hold-over senators Roberto Godoy to Senate President and Claire Raulerson to Senate Pro Tempore.

Godoy represents the Law School and Raulerson represents the School of Education.

The Senate also appointed Karen Wolfe to Senate secretary, Doug Lawton to parliamentarian, and Greg Washington to comptroller.

Student Attorney General Mike Reichman said that the new law gives tenants more equitable recourse to legal action.

"This law provides tenants with a lot of remedies that he did not have before," said Reichman.

"It makes for speedier action in the courts and gives the tenant some hope of receiving attorney's fees that

result from legal proceedings," he commented.

According to Reichman, renewed leases and leases signed after July 1, 1973 come under the provisions of the law.

Reichman said that the purpose for including renewed leases in the law was to prevent landlords from insisting on renewal prior to the July deadline.

The Senate Organization and Finance Committee is currently working on the proposed fiscal 1973-84 budget.

Raulerson, committee chairperson, said she hopes the committee will complete its budget trimming work within the next two weeks.

Committee member Bonnie Rosenstein, however, predicted final passage of the budget will be delayed until the Fall Senate is in session.

Thursday  
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Tulsa, leaving  
season at a  
Play-off  
Tally pushed  
to 7-2 with  
Quick Grits  
a six run  
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three hits  
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Grits

Used bicycle  
Good  
Milliner  
599-4620

Box spring  
and frame  
and 4 chairs

1 piece map  
full-sized  
student desk  
575-1667

Guitar Mar  
\$150, also  
385-0735

2 bedroom  
air, close to  
\$4400, Call

Air condition  
Frigidair \$1

For sale  
condition  
three pm \$5

Girl's bicycle  
banana seat  
best offer \$

12-String Y  
good cond  
evenings

Classic guitar  
condition  
\$13

13 1/2 foot  
Cost \$980  
spars, \$5  
rudders, car  
trailer 599  
Nites- Paul

Headphone  
\$150 now \$  
Sennheiser  
\$45 now \$  
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S. Monroe  
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Used stereo  
5000X \$300  
AR2ax \$140  
turntables,  
SALES 252

The Balfour  
Bill's Books  
2:30-5:00  
Come in and  
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For Sale, 3  
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M-16 Rifle,  
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AKAI GX1  
\$429 now \$  
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receiver \$11  
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AA8500 rec  
now \$329,  
used record

KIRBY-EL  
(10) with  
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Shop today  
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Thursday, August 2, 1973

Continued from page 8  
contributed four hits to the  
Turks losing effort, ending their  
season at a 3-6 mark.

Play-off bound Last Tango in  
Tally pushed their final record  
to 7-2 with a 11-9 edging of the  
Quick Grits. Tango had to make  
a six run comeback in order to  
preserve their shot at the over-all  
title. Rick Munson swung the big  
bat for Tango as he clouted  
three hits, including a three-run  
home. Andy Miller, Taylor  
Williams, and Bill Moody each  
contributed three hits for the  
Grits.

The Itasca Wampus Cats won  
their second game of the season  
as they rolled over the Freak  
Socks 14-1, with the Freaks  
winning this week's smear  
award. Mike Kurek paced the  
winners with three hits, includ-  
ing a homer. Skip Wright led the  
Sock hitters with two hits. The  
loss gave the Freak Socks a  
perfect 0-9 record for the  
season.

Phi Epsilon Kappa used a pair  
of runs in the final inning to slip  
by the Keystone Cops 7-5,  
earning them a spot in the

Continued on page 6

## classifieds

### FOR SALE

Used bicycle four sale on Aug. 18.  
Good condition, \$35. Tell Mr.  
Milliner c/o Fla. Flambeau at  
599-4620.

Box spring double spring mattress  
and frame \$30. Large kitchen table  
and 4 chairs \$20. 222-1983.

1 piece maple bedroom suite, \$200;  
full-sized mattress and springs, \$25;  
student desk and chair, \$10. Call  
575-1667.

Guitar: Martin O-18, 1951 vintage,  
\$150; also 5-string banjo, \$75.  
385-0735.

2 bedroom 12 x 52 trailer, central  
air, close to campus, free relocation,  
\$4400. Call 222-3814.

Air conditioner 1600 BTU like new  
Frigidaire \$125. 224-2463.

For sale 1966 Mustang, good  
condition, new tires 224-8253 after  
three pm \$550 cash.

Girl's bicycle (20 inch) with basket,  
banana seat, good condition. \$20 or  
best offer. 385-3512.

12-String Yamaha Guitar w/case \$85  
good condition - call 576-7959  
evenings.

Classic guitar and case, \$45, in good  
condition call Debbie 222-5322, Rm  
313.

13 1/4 foot fiberglass Alcott Catamaran  
Cost \$950. 1055 sq. ft. sail, alum.  
spars, SS rigging, alum. kick-up  
rudders, carries four. Must sell plus  
trailer. 599-2189 Days - 385-8015  
Nites - Paul - - Best offer - -

Headphone Sale! Koss ESP-9 list  
\$150 now \$99. Other KOSS 20% off.  
Sennheiser HD414 "Best Buy" list  
\$45 now \$35. Pickering OAI list 20  
now 15. STEREO SALES INC. 2526  
S. Monroe. 877-1728. 317 W. Pensa-  
cola.

Used stereo components. SANSUI  
5000X \$300. BOSE 901 \$250 pr.  
AK2ax \$140 pr. THOREUS and BSR  
turntables, \$125, \$45. STEREO  
SALES 2526 S. Monroe. 877-1728.

The Balfour Representative will be in  
Bill's Bookstore Wednesdays from  
2:30-5:00 p.m. during the summer.  
Come in and order your Sorority and  
Fraternity jewelry Now!

For Sale. 3 bedroom, 2 bath mobile  
home. Nothing down assume pay-  
ment see at 43B Tanglewood Estates.

M-16 Rifle, 38 pistol for sale or trade  
in on Fairly New stereo or Quad  
Components. Will put up to \$800  
cash on right system. Ph. 877-4495.

AKAI GX11 with glass heads. List  
\$429 now \$329. AKAI X200D with  
auto reverse \$280. AKAI 6200  
receiver \$179. AKAI X165D demo  
unit was \$279 now \$199. AKAI  
AA8500 receiver (130 rms) list \$449  
now \$329. Lots of good buys on  
used record changers & receivers.

VACUUMS  
KIRBY-ELECTROLUX Vacuums  
(00) with full guarantee and  
accessories. Most still in boxes, as low  
as \$49.95 cash or terms available.  
Shop today for best selection. United  
Freight Sales, 927 N. Monroe St.,  
Tallahassee. Open Monday thru  
Saturday.

SINGER  
1973 Singer Sewing Machines (only  
5). These are Singer's latest models  
and are equipped to do most kinds of  
sewing such as zigzag stitch,  
buttonholes, monogramming and  
much more. \$59.95 each. Cash or  
terms. United Freight Sales, 927 N.  
Monroe St., Tallahassee. Open  
Monday thru Saturday.

Spanish bedroom sets. (3) brand new  
Spanish and Mediterranean bedroom  
sets with intricate Spanish designs,  
heavy cast handles, and hand rubber  
finish. 4 piece set includes dresser,  
mirror, chest and bed. \$99 cash or  
terms. Also, new shipment of sets  
with Queen and King headboards.  
United Freight Sales, 927 North  
Monroe Street, Tallahassee.

5 delux solid state, fully transistor-  
ized, stereophonic, high fidelity con-  
soles in beautiful hand rubbed finish  
Deluxe BSK record changer and 4  
speaker audio system, AM-FM Radio,  
plus 8 track tape player. \$149. Cash  
or terms. United Freight Sales 927 N.  
Monroe St., Tallahassee 1-4 tf

### AUTOS

Must sacrifice 1966 Plymouth Fury  
Wagon. Good running condition,  
good tires. \$400. 576-6865.

1967 VW Camper, Good condition  
\$1300, luggage rack, recent overhaul.  
Call 575-7075.

### CYCLES

1973 Kawasaki 175 Dirt Bike. 2 mos.  
old. 230 actual miles. Call 576-8844.

Yamaha 175 Dirt Bike has expansion  
chamber - street legal \$300. 414 N.  
Bronough St.

1971 Honda 100. Excellent cond.  
Call 224-4039 or 222-4990. \$225.

### FOR RENT

FSU POST OFFICE BOX RENTALS  
AVAILABLE TO ALL FSU STU-  
DENTS. INQUIRE UNIVERSITY  
POST OFFICE.

Wanted two fairly conservative  
female roommates for fall. Town  
house 2-br. 1 1/2 bath, \$55 mo. & 1/4  
util. Call Renee 575-2571 or Katy  
575-3281.

Own room in house for liberal  
mature male, \$33/month. Near  
Alumni Village. Call Jay 575-2329.

Two bedroom furnished air-cond. 2  
blocks from FSU. Rent \$165. 118 S.  
Blvd. No. 8, 224-7208.

Very nice frontroom w/bath, \$60 per  
month, kitchen \$15. Also efficiency  
apt., \$100. Call 222-4696.

Large one bdrm apt. includes wall to  
wall carpet, central heat and air,  
dishwasher, cable TV and pool-Chapel Terrace \$167 a month.  
Furnished. King Management Inc.  
Resident Mgr. 575-2711.

ON LAKE TALQUIN 1-bedroom  
furn. apt. \$80 mo: water, sewage  
included. REA Elec. 24 mi. SW. Ph.  
627-3170.

CROWN APTS  
72 new 1 bedroom furnished  
\$135.00. 2416 JACKSON BLUFF  
ROAD, Resident Manager 576-0441  
2:30-6:30.

Newly remodeled 1 bedroom fur-  
nished apts. Central air & heat; off  
street parking. Near FSU. Special  
summer rates-385-9928.

If you like people, music, sharing,  
flexibility, its the place. 547 W. Park.  
224-5249. Rick, behind Bill's.

### PERSONAL

\$25 reward for information resulting  
in the compromise of the phantom,  
alias Lovebug, Brown Eyed Woman,  
Gingerbread Woman, and "54".

The Florida Flambeau

## Basketball

The Student Government  
basketball team led by Student  
Body President Charly Thomp-  
son will battle the iron-clad  
Stevey McClellan and his  
University Central Administra-  
tion team this Saturday at 11:00  
a.m. at the Florida High Gym.  
The winner calls the shots next  
year. Admission is free.

Somewhere out there is a wonderful,  
creative, intelligent and witty man  
whom I love and respect tremendous-  
ly. Herold, I'm glad we found each  
other.

Beautiful raven black and black and  
white kittens. 1/4 Burmese. Green  
eyes. Free. Plz cl 224-8325.

### WANTED

Roommate own rm 57/mo. & 1/4 ut.  
638 E. Park Ave. No. 5. See 5-7 p.m.

Fem. rmmate needed beginning.  
Sept. to share 2 bdr. duplex. \$50 mo.  
& 1/3 utl. 1310 Hancock before 5  
call Patty 213 Salley. After 5 call  
222-5116.

Wanted: Female Grad student. Own  
room in 2 bdrm house. Furnished.  
AC backyard, 1 1/4 mi. from FSU  
Aug/Sept - Mar/Apr. 62.50/mo. & 1/4  
utilities. Call 224-8429 after 5 p.m.

Need 1 or 2 roommates to share 3  
bdr house near Crows. Stereo, color  
TV. Rent \$175 & 1/4 utilities divided  
equally. Prefer Female. Call  
575-5078 after 6 p.m.

Roommate wanted Sept. 1, own  
room in house 2 blks west of campus.  
\$39. Call Hugh 224-2894.

Wanted-textbook "International  
Law Cases and Materials" Friedmann  
West Publishing Co. Call 385-6590.

HELP! Our building is due to be torn  
down! The Grass Roots Free School  
desperately needs a new home: large  
old house (at least 3 bedrooms), lots  
of land, for cheap rent, as close to  
town as possible. Anyone knowing of  
such a place available now or in the  
near future please call Pat, 385-9325  
HELP US!

Roommate wanted: Own room in 3  
bedroom house, \$50 & utilities. 2021  
Miccosukee Rd.

Male Roommate to share 1 bedroom  
apt. \$66.50 & 1/4 utilities. AC 1 block  
from campus. Call Dale 224-1801.

Wanted: Female traveling companion  
for car trip thru Western US. Leave  
Aug. 21, back here Sept. 19. Call  
Rick, 385-5903.

Roommate fall quarter. Own room in  
lg. trailer. 70 mo. & 1/4 util. Call  
Frank 575-5097 or 576-3465.

Law frosh needs 1 or 2 roommates  
for 2 br lux apt. Begin Sept. @ \$61  
each per mo. Mature realistic types  
pref. Bourgeois furn. D. Miller 7703  
India Ave. Apt. 126, Jax.

### SERVICES

Lost, black and white large dog  
named Pasha; long hair; large reward  
contact Flambeau 599-4620.

Lost small white dog with long fur.  
Please return to Bill at The Pines  
West College St.

Anyone need a ride after the summer  
qt. to Pa., N.J., Del? How bout going  
w/ers with me 4 a U-Haul Van? Leave  
message 4 Mr. Milliner c/o Florida  
Flambeau @ 599-4620 4 info.

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"JESUS CHRIST SUPERSTAR"

A Universal Picture Technicolor® Todd-AO 35 C

Varsity

FEATURE TIMES

2:30 5:00 7:30 10:00

When was the last time you stood up and  
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WALKING TALL

"Might just turn out to be this year's  
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-Kevin Thomas, L.A. Times

### BAD NEWS



BAD NEWS

### BAD NEWS

The people who make our WATERBEDS - Air and  
Water Elements, have raised their prices effective now.  
Because of this, waterbeds will have to sell for  
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The clever old Phoenix bought a limited number at the  
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Which still should be the lowest price in town...

So last time around  
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BAD NEWS

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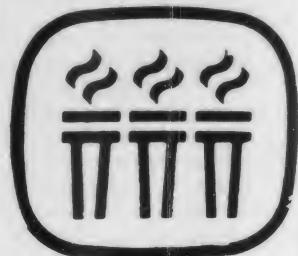
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# DATELINE

## FLORIDA STATE UNIVERSITY

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## Fisher Returns To Presidents Staff

Homer S. Fisher Jr., former Florida State University Registrar and Senate President Mallory E. Horne's assistant for education during the past six months, returned to the campus yesterday as executive assistant to President Stanley

Marshall.

Fisher, who has been on leave of absence during his legislative service, succeeds Dr. Joe Hiatt, former assistant to the president, who was recently named Provost for Educational Services.

## BOR Names Four

Three acting members of Florida State University's newly reorganized academic structure have received Board of Regents confirmation as permanent appointees and a dean has been named for the School of Social Work.

Those receiving permanent status include Dr. Daisy Parker Flory, as dean of the Faculty; Dr. Joseph Hiatt, as provost for Educational Services; Dr. Robert M. Johnson, as provost for Graduate Studies and Research; and Dr. Diane Bernard, as dean of the School of Social Work.

Dr. Flory will be responsible for bringing coordination and consistency to university-wide academic matters which cross divisional lines, but are not based within any one division, as promotion and tenure, faculty relations and responses to requests from the Board of Regents on matters essentially academic in nature.

Dr. Johnson, formerly director of research and graduate dean, has changed titles rather than duties, and will continue to coordinate the activities of the Graduate School, the Research Office, Computing Center, University Press and Nuclear Services.

Dr. Hiatt will administer special units not included in schools and colleges, such as



Johnson

Hiatt

Flory

Bernard

the international study centers, libraries, instructional research and service and continuing education.

Dr. Bernard, who has served as acting dean of the School of Social Work since October of last year, holds the Ph.D. from Bryn Mawr College and came to Florida State in 1969 from Tulane University where she had been a social work faculty member since 1956.

Announcing the appointment of a committee on organizational development to give continuing consideration to the types of organizational changes which should be made, President Stanley Marshall said he was charging the committee with developmental review of present and future changes in the organizational structure.

Dr. Hiatt will chair the

newly appointed committee, and Dr. Thomas Bennett, professor and chairman of biological science, will serve as vice chairman.

Others serving on the committee include Dr. Larry Barker, professor of communication; Dr. Barnard; Miss Patricia Dore, assistant professor of law; Ms. Marily Gombosi, assistant professor of music; Dr. William Heck, professor of accounting; Dr. Wayne Minnick professor of communication and president of the Faculty Senate; Dr. Paul Puryear, professor of government and director of the urban research and urban minorities program; Dr. Carolyn Schluck, associate professor of elementary education; Dr. Ray Solomon, acting dean of the School of Business; and Dr. Jay Smith, professor of history.

## UNIVERSITY CALENDAR

THURSDAY, AUGUST 2, 1973

9 a.m.-3:30 p.m.  
Electronic Data Systems Corp. recruiting at CP&P Center.

10 a.m., 1:30 p.m., 3 p.m.  
Video Tape Programs, "Reefer Madness," Browsing Lounge, UU, (also Aug. 3).

12 N

Gold Key Luncheon, Leon Laf., UU.

3:35 p.m.

Statistics Colloquium, "Results of the 1972 Florida Cost of Living Survey," Prof. Douglas A. Zahn, speaker, 101 Love.

7 p.m.

Union Leisure Class, Beg. Banjo, 240 UU.

Beg. & Inter. Bridge, Lafayette Rm., UU.

7:30 p.m.

Sailing Club Meet., 69 Bell.

8 p.m.

Union Leisure Class, Inter. Banjo 1., 240 UU.

Union Leisure Class, Quilting, 252 UU.

8:15 p.m.

Opera Studio, "Down in the Valley," OMH. (also Aug. 3).

CPE CLASSES FOR THURSDAY

7 p.m.

Telephone Counseling Training, 318 Bryan.

Self-Defense for Women, Fla. R., UU.

Writing History for Publication, 64 Bell.

Film Making, Cinema Lab.

Chinese Calligraphy & Painting, 335 FAB.

8 p.m.

Life Drawing, 330 FAB.

Ballroom Dancing, Fla. Rm., UU.

Amer. Indian Religion & Philosophy, 116 Bell.

FRIDAY, AUGUST 3, 1973

5:30 p.m.

FSU Judo Club Meet., Rm. 17, Tully.

8:15 p.m.

Doctoral Recital, Marie Robinson, Soprano, OMH.

Open Door Coffee House, Copeland & Park Streets

SUNDAY, AUGUST 5, 1973

7:30 p.m.

International Folk Dance Meet., Fla. Rm., UU.

CPE CLASSES FOR SUNDAY

2 p.m.

Country Land Cooperative, 252 UU.

Organic Gardening, FSU Farm Bldg. 56.

2:30 p.m.

Tai Chi, FAB Lobby.

Gay Women's Rap Group, Women's Center.

MONDAY, AUGUST 6, 1973

9 a.m.-3:30 p.m.

U.S. Navy Officer selection Team recruiting on Union Arcade. (also Aug. 7, 8, 9 and 10).

State 4-H Citizenship Short Course, Univ. Union. (also Aug. 7, 8, 9).

9:30 a.m.

Union Leisure Class, Children's Drawing, 246 UU.

2 p.m.

Union Leisure Class, Children's Dance, Leon Laf., UU.

5:30 p.m.

FSU Judo Meet., 17 Tully.

7:30 p.m.

Divine Light Mission Film, Moore Aud.

CPE CLASSES FOR MONDAY

6 p.m.

How to Create a Feminist Journal, Women's Center.

7 p.m.

How to be a Helping Person, 264 Mabry Heights.

Kundalin Yoga, Ruge Hall.

7:30 p.m.

How to Play Pinochle, 252 UU.

Basic Carpentry Skills, Women's Center.

8 p.m.

Who is Guru Maharaj-Ji, 66 Bell.

8:30 p.m.

Rock Music, 67 Bell.

Who Runs Tallahassee? 68 Bell.

8:30 p.m.

Photo Offset Printing, 213 1/2 W. College.

TUESDAY, AUGUST 7, 1973

5 p.m.

FPIRG Meet., 246 UU.

7 p.m.

Duplicate Bridge, Lafayette Rm., UU.

Union Leisure Class, Beg. Classical Guitar, 246 UU.

8 p.m.

Comm. Films—"Catch 22," Moore Aud.

Chess Club Meet., 240 UU.

CPE CLASSES FOR TUESDAY

6 p.m.

Basic Auto Mechanics, 226 Bell.

Accessory Design, Nature's Kitchen.

7 p.m.

Telephone Counseling Training, 318 Bryan.

Hatha Yoga, United Ministries Center.

7:30 p.m.

Women's Self Help Clinic, Women's Center.

8 p.m.

Basic Teaching of Jesus, 67 Bell.

8 p.m.

Veteran's Benefits, 275 CLH.

Basic Astrology, 109 Bus.

WEDNESDAY, AUGUST 8, 1973

8 a.m.-5 p.m.

Action-Peace Corps/Vista, recruiting on Union Arcade. (also Aug. 9.)

2 p.m.

Union Leisure Class, Children's Dance, Leon Laf., UU.

5:30 p.m.

FSU Judo Club Meet., 17 Tully.

7:30 p.m.

Student Senate Meet., 116 Bell.

Weight Watchers Meet., 240 UU.

8 & 10:30 p.m.

Cinema Art, "The Idiot," Moore Aud.

8:15 p.m.

Opera Studio, "Riders to the Sea," "Rita," "Mavra," "The Telephone," OMH. (also Aug. 9, 13.)

CPE CLASSES FOR WEDNESDAY

6 p.m.

Backpacking, 69 Bell.

7 p.m.

Movement Exploration, 208 Mont. Gym.

Human Sexuality, United Ministries Center.

Dance for People, Dance Dept. Studio.

## Motor Vehicle Requests Are Due

Departments should review and identify, as soon as possible, all additional and replacement automotive and trucking equipment that is to be purchased in the 1974 model year. In order to expedite procurement of 1974 vehicles and assure that built-in depreciation is held to a minimum, all requisitions for vehicles should be received by the Purchasing Department no later than August 15, 1973.

This will permit the Purchasing Department to process vehicle requests and submit them to the State Bureau of Vehicles and Watercraft for inclusion in the major bid of automobiles and trucking equipment for this fiscal year. All vehicle requests submitted

after the major buy must be accompanied by a letter stating why equipment was not submitted to be included in the major bid.

Departments wishing to requisition vehicular equipment should secure a Request for Purchase of Mobile Equipment Form MVW-105 from the Purchasing Department and review the equipment specifications booklet which is available in the Purchasing Department. The completed MVW-105 Form should be submitted to the Purchasing Department with a General Requisition.

Contact Bob Maige or Mrs. Marcile Sheller at Ext. 2840 in the Purchasing Office for further information regarding vehicle acquisition.

Advanced Newswriting, 112 Bell.  
Vispassana Yoga, Leon Laf., UU.  
8 p.m.  
Free Schools, M.L. Conf., UU.  
History of the Abolitionist Movement, 68 Bell.  
9 p.m.  
Survival: The Back to Earth Movement for City Dwellers, 67 Bell.

THURSDAY, AUGUST 9, 1973

7 p.m.

Beg. & Inter. Bridge, Lafayette, UU.

7:30 p.m.

Sailing Club Meet., 69 Bell.

8:15 p.m.

Univ. Theatre, "Play It Again, Sam," Fine Arts Theatre.

## Ride The Bus

This fall any faculty, staff, student or visitor may board the Seminole Express bus without displaying a validated ID card, bus pass or paying a 15 cents bus fee. The service will be improved and the route changed to provide better service to the population-activity areas of the campus.

## Register Vehicles

Planning to operate an automobile or motorcycle on campus during the 1973-74 academic year? Want to avoid traffic citations for unregistered vehicles? If so, avoid the rush and register your vehicle early. Permits go on sale August 15, 1973. Permits may be purchased at the Traffic Desk, Division of Public Safety, Westcott Building, between the hours of 7:30 A.M. and 4:30 P.M., Monday through Friday.





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W-D BRAND WHOLE HOG HOT OR MILD

SAVE 10¢ W-D BRAND

Palmetto Farm

W-D BRAND WHOLE HOG HOT OR MILD

W-D BRAND WHOLE HOG HOT OR MILD

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This coupon worth \$1.50  
4 QT ICE BUCKET  
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Mayonnaise . . . . . 2 32 oz JARS \$1.00  
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Ketchup . . . . . 2 32 oz BTLS \$1.00  
SAVE 20¢ BLUE BAY (LIMIT THREE PLEASE)  
Tuna Fish . . . . . 3 6 1/2 oz CANS \$1.00  
VIVA  
Jumbo Towels . . . . . 3 ROLLS \$1.00  
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Gatorade . . . . . 3 32 oz BTLS \$1.00

- THRIFTY MAID  
Pineapple Juice . . . . 3 46 oz CANS \$1.00  
SAVE 16¢ ASTOR  
Fruit Cocktail . . . . . 4 16 oz CANS \$1.00  
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Fruit Drinks . . . . . 4 46 oz CANS \$1.00  
VAN CAMP  
Beanee Weenee . . . . 4 8 oz CANS \$1.00  
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Aluminum Foil . . . . 4 25 FT ROLLS \$1.00  
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Family Bread . . . . . 4 20 oz LOAVES \$1.00

- LAND O' SUNSHINE  
Butter . . . . . 1 LB PKG 68¢  
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Lux Liquid . . . . . 2 22 oz BTLS 88¢  
SOFT WEVE  
Bathroom Tissue . . . 3 2 ROLL PKGS 88¢  
SPARKY  
Charcoal . . . . . 20 LB BAG 99¢  
ASTOR  
Sliced Pears . . . . . 3 16 oz CANS \$1.00  
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Tomatoes . . . . . 3 28 oz CANS \$1.00  
SEEDLESS CALIFORNIA  
White Grapes . . . . . 3 LBS 99¢  
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Watermelons . . . . . EACH 99¢  
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Peaches . . . . . 4 LBS \$1.00  
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Orange Juice . . . . . 3 32 oz CTNS \$1.00  
SAVE 20¢ ASTOR  
Orange Juice . . . . . 6 6 oz CANS \$1.09

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\$1 SAVE 55¢  
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2 \$1

Fishers Beer  
6-12 oz.  
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MORTON  
COCONUT CHOCOLATE NEAPOLITAN  
LEMON BANANA OR STRAWBERRY  
CREAM PIES  
4 SAVE 56¢ \$1

Family Style  
Dixie Darling Bread  
20 oz. Pkg.

- SAVE 25¢ LIBBY LIMEADE OR REGULAR OR PINK  
Lemonade . . . . . 10 6 oz CANS \$1.00  
SAVE 10¢ SEA PAK  
Onion Rings . . . . . 32 oz PKG \$1.19  
RICH'S  
Coffee Rich . . . . . 2 32 oz CTNS \$1.00  
BIRDS EYE  
Corn on-the-Cob . . . 2 4 PACK PKGS \$1.00  
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Whipped Topping . . . 3 10 oz CTNS \$1.00  
FRESH FROZEN SLICED  
Strawberries . . . . . 3 10 oz PKGS \$1.00

100 EXTRA GREEN STAMPS  
ONE 45-oz PKG  
Drink Mixes  
GOOD THRU AUG. 7  
No. 1

100 EXTRA GREEN STAMPS  
ONE 16-oz CAN  
JOHNSON ROACH & Ant Bomb  
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100 EXTRA GREEN STAMPS  
ONE 4PK 3-oz CANS  
THRIFTY MAID Puddings  
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100 EXTRA GREEN STAMPS  
ONE CARTON ANY BRAND  
Cigarettes  
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No. 4

100 EXTRA GREEN STAMPS  
ONE 2 LB PKG  
FREEZER QUEEN Meat Dinners  
GOOD THRU AUG. 7  
No. 5

100 EXTRA GREEN STAMPS  
ONE 2 LB PKG  
KRAFT'S VELVEETA Cheese Spread  
GOOD THRU AUG. 7  
No. 6

100 EXTRA GREEN STAMPS  
ONE 5 LB PKG  
W-D BRAND Pure Ground Beef  
GOOD THRU AUG. 7  
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100 EXTRA GREEN STAMPS  
ONE 24-oz PKG  
COZY KITCHEN ASSORTED Layer Cakes  
AUG  
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100 EXTRA GREEN STAMPS  
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WHAMMY TOASTED ALMOND OR Choc.Chip.Whammy  
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100 EXTRA GREEN STAMPS  
ONE 42-oz PKG  
MRS. SMITH'S ASSORTED Dome Pies  
GOOD THRU AUG. 7  
No. 10

# ROTC Camp: fun, boredom and sweat

**Editor's note:** Twenty-two college newswriters from all over the East and South were the guests of the Army's ROTC Summer Camp at Fort Bragg N.C. three weeks ago. Flambeau Editor Tom Kirwan made the journey and filed this report:

Two cadets stood on the backside of the turret of a 19-ton tank, expecting any moment for the main gun to let loose a tracer shell at a string of targets a half-a-mile away.

The sound of the gun's deafening roar startled them and in the same hysterical moment the tank lifted its front two feet in the air, whipping the cadets into space and back again with a quick maddening jerk.

Looking like a child who had just courageously jumped from the high dive for the first time, one cadet turned and grinned to his friend: "That was kind of fun."

\*\*\*\*\*

**THERE IS FUN** at Ft. Bragg's ROTC Summer Camp. There's friendship, teamwork

and a lot of drinking and laughing. And there's also a lot of sweat, a lot of boredom, and a lot of wondering when the hell somebody from home is going to bother to write a letter.

It is no boy scout camp. Nor is it a boot camp.

"We're not here to try to turn these men into full-fledged infantrymen," says a white-helmeted captain who helps run a battalion of some 300 cadets.

"What we're trying to do is give them a taste of the Army, show them what its many aspects are rather than having them become an expert on breaking down and cleaning a certain piece of artillery."

"We're trying to turn these men into leaders," says another officer. "That's what this camp is all about."

With that in mind, each platoon becomes a sort of army within itself. Leadership is rotated so that each man gets a chance to help plan and execute the platoon's daily activities.

"This camp builds men internally so they have respect



**THE IDEA OF** sending college juniors and seniors to an Army camp for six weeks is not to turn them into infantrymen, an officer says, but to give them a taste of what the army is all about.

not only for themselves but others as well," says a major on the artillery field. "Individuals won't make it here. Everything counts on a man's ability to work with others, to work within the team."

"A lot of the guys we get here aren't too outgoing, you know, sort of bookish," the officer added. "I think we help

to pull them out of that."

**EACH DAY IS** a new experience for the cadets. Over the six-week period they will handle various firearms, including a .45-caliber pistol. Each will receive an M-16 that he will be responsible for throughout the summer program. Crammed into the daily summer instruction courses will be training with M-60 machine guns, armor, tank guns, and various other weapons.

Each cadet will go behind some sandbags and lob a live grenade onto a desolate training field already scarred from the thousands of \$25 grenades that have been thrown there.

They will fire mortars, learn how to assault a machinegun nest and be taught all the practical aspects of survival at war.

Some pretty hairy ordeals are in store for the cadets, most of whom are between their junior and senior years.

Each cadet will help construct a rope-bridge across a wide river. A little later they will shimmy over the rope one-by-one to reach the opposite

shore with dry clothes—unless they are unlucky.

A death-defying "slide for life", a stunt where the cadet slides on a pulley down a long rope from a 40-foot tower for a splash landing, highlights the training.

**'A lot of guys we get here aren't too outgoing, you know sort of bookish. I think we help to pull them out of that'**

Another thrill for the group is the mountain climbing exercises. One training session sees the cadets jockeying down a 75-foot tower using two ropes and a loop tied about the waist.

"Can we go again?" one cadet asked another after sliding down the ropes.

"Sure," came the reply, "just don't tell the sergeant you've already been down once."



**EXHAUSTED, A PLATOON** on its way to field classes catches some extra sleep. Over 2000 cadets from all over the U.S. attended the camp which is near Fayetteville, N.C.

## A day in the life of a Florida State University cadet

It is 5:15 a.m. when Danny McKnight, a June graduate of FSU, pulls himself from his upper bunk. The sun has not yet begun to rise over the pine-studded post of Fort Bragg, N.C.

It will be a long day for McKnight and his peacefully-sleeping friends of the "Poppin Fresh" First Platoon. McKnight knows it, and he greets the day a half hour early to get a jump on things.

An inspection has been called for the morning. After a quick shave and shower McKnight polishes his boots and gets his bunk and personal gear in order.

Curses, yawning and general bitching fill the air when the rest of the barrack is awakened at 5:45. Fifteen minutes later the platoon is outside exercising which includes a mile run.

A hearty breakfast, a good one says McKnight, is served at the mess hall at 6:30 a.m. "They have pretty good food here," says McKnight "but they just don't give you enough of it."

After the inspection, which the platoon passes, individual cadets take care of various chores and assignments. A few lucky cadets, those who don't know how to swim, go to a pool for lessons. Others, including McKnight, pose for portraits. He will be commissioned as an officer August 3 and the photograph is an official one.

After lunch the platoon is crowded with the rest of the battalion into three large "cattle trucks"—long army trucks designed to haul cargo and men. Exhausted from rigorous maneuver training the day before, the group promptly falls asleep.

Weaving its way through the dusty roads of the camp, the truck arrives an hour later at the armor

practice field. Here the men are shown tanks and armored vehicles. They fire the main gun and machine guns of a tank and are given a demonstration of its firepower.

They are given a chance to drive a troop carrier and learn how to break down a 50-caliber machine gun.

It is not a rigorous day, say McKnight and his friends, and a snap compared to the day before that was full of obstacle courses and attack maneuvers.

It is, like the day before, a very hot day. For four long and hot hours the men learn about the armor that they might some day be in charge of. "This kind of thing is a lot more fun than running maneuvers," one cadet tells me.

**Curses, yawning and general bitching fill the air when the rest of the barrack is awakened at 5:45. Fifteen minutes later the platoon is outside exercising.**

The trucks return the group back to the barracks. Dinner follows around 5 p.m.

After dinner the men have free time, unless they are on duty. A few wander off to get a beer at the cadet club, most hang around the barracks and talk, play cards or read.

McKnight makes a phone call to his expectant wife in Cocoa, Fla., finishes a few chores around the barrack and turns in early to get some extra sleep. Lights are out at 10 p.m.



PHOTOS BY KIRWAN

**FSU JUNE GRADUATE** Danny McKnight adjusts his helmet before his platoon moves out for an afternoon training session.

# Ten

BY BZ

A financially troubled additional effort to be made for students.

Unless the Government's students miss each check Union Board.

The project operation for O'Neil, Union the depositary 250,000 checks.

Last year, \$22,000 to funded \$12,000 Board allocated.

# Fou

FSU security avoid travelling assaults on food.

According to the Division of were assaulted.

The apparent Wednesday morning was dragged in raped by four have been apprehended.

Friday afternoon was picked up to pose for pictures was a photograph home and rape arrested.

Monday morning forced at knife and driven to the man was apparently physically assaulted knife. The man was captive for four The police "had

# G-vil

BY ALAN

Editor's note Feldman has spent in Gainesville Vietnam Veterans War trial. Eight of conspiring Republican National in 1972. Feldman report.

Gainesville is a political spotlight ground for and returned to the home of the Trial.

Gainesville is a stranger to life that follows in political activity were conducting campaigns which veterans were



# Ten cent check fee proposed for fall quarter

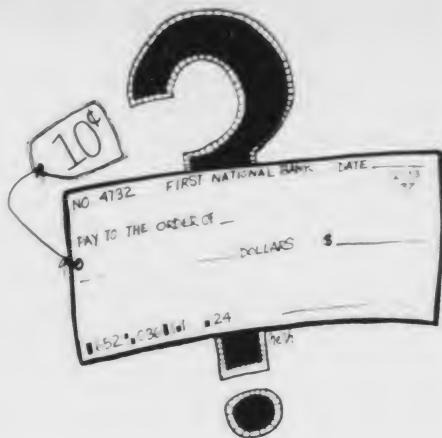
BY BETTY ANNE PALMER

A financially-pinched Union Board is seeking additional student funds from the University in an effort to retain a free check cashing service for students.

Unless the Union Board and Student Government can come up with \$24,000, students may be faced with a 10 cent charge for each check cashed, it was learned at last week's Union Board meeting.

The projected cost of the depository operation for 1973-74 was announced by Joe O'Neil, Union Operations Director, who said the depository cashes between 243,000 and 250,000 checks annually.

Last year, the check cashing service cost \$22,000 to operate. Student Government funded \$12,000 of this total, while the Union Board allocated the remaining \$10,000.



The \$10,000 Union Board subsidy has not been allocated in this year's Union budget.

Charles Thompson, Student Government President, said at the meeting if the Board couldn't fund a portion of the operation, that he would rather the Student Government take over the entire Depository funding than charge the students the \$.10 fee.

"We're pinched, but we'll find the money somehow," declared Thompson.

The Student Depository has not charged a check-cashing fee since winter quarter 1972. O'Neil calculated that to retain free service to students, the Union would have to draw approximately \$9,000 from reserve monies.

The Union's decision would support a proposal to the University Budget Committee that funds to retain free check cashing to students come from the \$.40 reserve.

## The Florida Flambeau

Thursday, August 9, 1973 / For the Florida State University Community

### Four coeds assaulted in one week

BY TOM KIRWAN

FSU security officers are urging women to avoid travelling alone at night following a string of assaults on coeds in the past week.

According to William A. Tanner, Director of the Division of Public Safety, four FSU women were assaulted in a period of five days.

The apparently unrelated incidents began last Wednesday morning when a 19-year-old woman was dragged into bushes near Deviney Hall and raped by four black men at gunpoint. No suspects have been apprehended.

Friday afternoon a 21-year-old FSU student was picked up on Tennessee Street. After agreeing to pose for pictures for a white man who said he was a photographer, the woman was driven to his home and raped several times. A suspect was arrested.

Monday morning a coed near campus was forced at knifepoint into a young white man's car and driven to the FSU farm. The woman said the man was apparently high on drugs. He did not physically assault her but threatened her with the knife. The man fell asleep after holding the woman captive for four hours and she escaped on foot. The police "have a good description" but no one

has been apprehended in the incident.

The fourth attack came Monday morning around 1 a.m. when a graduate student in her 30s was raped and assaulted several times near the Fine Arts Building by two black men. No suspects were apprehended.

Tanner has launched an information crusade to help prevent similar assaults in the future.

"Should you be attacked, your most effective defenses are those things at hand," he said. "Screaming is your best weapon. Teeth and fingernails can be used."

Above all, he said, women should "be aware of the possibilities of an attack and minimize the opportunities for crime."

"All the police protection in the world can't stop this sort of thing," he said. "But if people use common sense we can prevent much of what is happening."

Tanner announced that his department, in conjunction with Student Government and the Fraternity Services Association, has reinstated the escort service of past quarters. From 8:30 p.m. to 1 a.m. each evening through August 14, women can be escorted by calling 599-3525.

A group of women associated with the FSU Women's Center is also forming a Rape Crisis

service and desperately needs women volunteers.

Women interested in working with the group should contact the Women's Center, 599-4049 or 599-3281.



SHOWING THE BEGINNINGS of what could be a great hook shot, this youngster demonstrates her roundball prowess at the Black Cultural Center summer program. For more on the antics of her and her cohorts, see page 10. SWICORD

### G-ville in political spotlight

BY ALAN FELDMAN

Editor's note: Staffer Alan Feldman has spent the past week in Gainesville covering the Vietnam Veterans Against the War trial. Eight men face charges of conspiring to disrupt the Republican National Convention in 1972. Feldman filed this report.

Gainesville, a city once in the political spotlight as a stomping ground for anti-war protest, has returned to national attention as the home of the Gainesville 8 Trial.

Gainesville is not a total stranger to the active dissension that follows in the wake of political activity. Civic leaders were conducting "Stop the War campaigns" while most of these veterans were still fighting in

Indo-China.

The University of Florida has been a strong center for screaming minorities and anti-war activity in past years. Since then it has shifted to a rather docile atmosphere. The prevailing tone in recent months was apathy.

And now, after one week of careful jury selection amidst a flurry of motions and shouting matches, this political scene has returned to Gainesville.

Journalists are everywhere, with their tri-plex supersonics, microphones and note pads, to focus world wide attention on the defendants, the VVAW organization, the trial and poor Judge Bo Arnou.

Arnou meanwhile remains confident that justice will be done, if he doesn't smother in

the flood of writs and objections before the end of the trial.

Further complications for Arnou and the trial have emerged since the beginning of this mess July 31. Federal agents with a blowtorch and surveillance equipment were found in a storage closet adjacent to the defense room in the Federal Building, where the trial is being held. Defense attorneys are demanding a hearing and investigation to determine their purpose while Arnou claims that they are making a "mountain out of a mole hill." The agents claim that they were checking phone lines in the building for possible wire-taps.

And still Gainesville sits idly disinterested while the

con't on P.11

### Free campus bus plan slated for September

Students, faculty and staff using Seminole Express busses won't be required to show an ID or pay \$.15 beginning September 1, according to FSU transit supervisor Terry Denham.

The free rides will accompany the addition of another bus and a two-way circulation system as soon as construction is finished on the new roads connecting Palmetto and Woodward Streets.

"There wasn't enough money coming in from the admission fees, and, too, the fees were discouraging many students from riding the busses," said Denham of the old system.

Currently, three busses, beginning at the depot next to the baseball fields, are running in one clockwise direction.

When the Palmetto construction is completed there will be two busses traveling in each direction between 7:30 am and 5:30 pm.

Those parking their cars at Campbell Stadium and using the bus will be within 15 minutes of any part of campus.

**\$1-million at stake****Judge denies back pay in sex bias suit**

BY ANN FRECHETTE

U.S. District Judge David L. Middlebrooks said during a pre-trial hearing last week that he will not force the state to pay back \$1 million in pay to eight FSU female professors suing for alleged sex discrimination.

Middlebrooks did say, however, that he may require the state to bring the salaries of women employees in line with men.

"This court will not enter any judgement which would be paid from the public treasury of the State of Florida," Middlebrooks said. A court order requiring payment would affect hundreds of women though throughout the state university system and could result in millions of dollars in claims.

In an interview earlier this year with the Flambeau, Dr. Margaret Menzel, a plaintiff in the case suit and professor in the biology department said, "We are asking \$1 million in back wages because we feel we are entitled to some monetary relief for the job, pay, promotion and tenure discrimination exercised over the women faculty at FSU."

She added that not only have women suffered from the immediate effects of discrimination, but "we have also been frustrated in attempts to advance our careers."

The suit, which was brought against the Board of Regents more than a year ago, charges that FSU has allegedly discriminated against women by "failing

**Middlebrooks did say, however, that he may require the salaries of women employees brought in line with men.**

and refusing to recruit and hire females on the same basis as males and by the assignment of females to lower paying, less desirable jobs that don't receive money from the state."

In Spring, 1972, President Stanley Marshall appointed a task force to examine what, if any, discriminatory practices FSU may be involved in.

Recommendations by the

task force indicated that women should have equal access to (summer) teaching appointments; that the university should examine the position of the female instructors and also the report stated that the promotion and salary structure may possibly be discriminatory.

Middlebrooks said that any order issued after the September 17 trial in the case will be

limited to enjoining future discrimination against women in higher education as well as making salaries equal. He also indicated that the court might set guidelines for the promotion of both men and women university faculty members.

The plaintiffs in the case are Margaret Menzel, Patricia Martin, Karen Berkley, Mary Hood, Loretta Elias, Emma Auer, Janice Grouard and Ella Walters, and are being represented by Tallahassee Attorney Jon Caminez.



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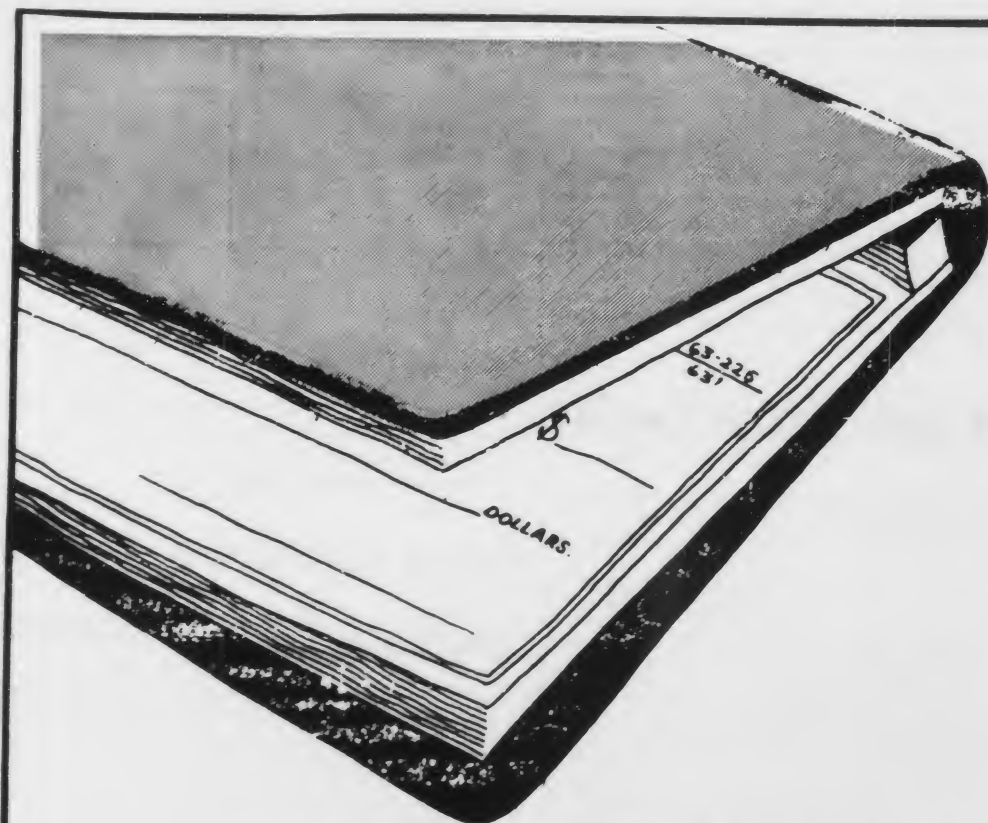
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Thursday, August 9, 1973

## Local court halts porno sales

Circuit Court Judge John Rudd Tuesday ordered "The Purple Tiger" bookstore to "desist and refrain" from selling sexually explicit magazines and from removing the material from the store until a final court decision is reached.

James Dean, manager of the small shop on Thomasville Road, said that attorneys for Southern Investors, parent company of the store, will "fight hell out of it" rather than close down under Rudd's order.

In his two-page order, the Circuit Judge stated the Tallahassee community faces "irreparable harm," damage and injury" from the sale of substantially pornographic materials. He contends the new Florida obscenity statute is inadequate to halt hard core pornographic sales, and added

that "there will be continuing violations... unless immediate injunctive relief is granted by this court."

That law, which renders misdemeanor penalties to offenders, was requested from the 1973 Legislature by Gov. Rubin Askew. It is currently being appealed in federal courts on grounds of unconstitutionality.

In his order, Rudd defined obscene as "material that

graphically portray(s) genitalia in combination with sexual intercourse, various acts of sodomy, homosexuality, bestiality or sadomasochism, whether actual or simulated."

Dean retorted with the comment: "We're in business to supply people with what they want to see. We don't ask people to come in here if it offends them, and that includes the judge."

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## Dr. Edwards named as physics head

Dr. Steve Edwards, professor of physics, has been named chairman of the Department of Physics. Dr. Edwards assumes the position formerly held by Dr. Norman Heydenburg, who



Dr. Edwards

was appointed acting provost of arts and sciences under the University's new reorganization plan.

Edwards has been associate chairman of the Department since 1965, having joined the faculty in 1960 as an assistant professor of physics. His major field of research concerns theoretical nuclear physics and he has been serving as co-principal investigator of a National Science Foundation nuclear theory grant for the past five years.

A native of Quincy, Dr. Edwards received the bachelor's and master's degrees from Florida State and the Ph.D. in theoretical physics at Johns Hopkins University where he was a General Motors Fellow in Statistical Physics. He has published two editions of a textbook and a set of lecture notes, plus numerous abstracts and scientific research papers. He is listed in "American Men and Women of Science," "Who's Who in the South and Southwest," "Outstanding Young Men of America, 1965", the "International Scholar's Directory," and will be listed in the current editions of "Who's Who in America" and the "Directory of International Biography, 1973."

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## Flambeau Editorial

### Dime 'tax' is unjust

The Union Board is currently considering a policy that would in effect "tax" each student a dime for cashing a check at the student depository.

The board says it has run out of funds to finance the \$20,000-plus depository operation for the 1973-74 school year.

We have serious doubts about the board's proposal though we believe we understand their reasoning behind the proposal.

Students who never use the depository are in effect paying for a service which they never use. It would appear to be a very unfair situation.

The dime "tax" would in effect make the depository users pay the way for the service, some board members theorize.

Such reasoning is not terribly unsound, but it neglects a major point. Easily more than half the student populace use the depository's services. In no way is a majority paying for what only a minority uses.

It is our firm belief that a way should be found to insure that this "tax" not be instituted. This service is one that crosses all interest barriers and one that is certainly worth maintaining through the \$34.50 fee each student pays for such service.

### Wanted: A big house

The Flambeau has learned that Tallahassee's Grass Roots School is in desperate need of a house for the fall.

The school, beginning its third year of operation, is presently located five miles north of town, off Thomasville Road. The site is 100 yards north of the Interstate 10 interchange and is slated to be cleared for commercial development.

Pat Seary, the free school's headmaster, is looking for a big house situated on a large lot. They have only a couple of months to find such a house and to date the pickings have been slim.

Anyone that can help should call Seary at 385-9325.

The non-profit school is an asset to our community and an experiment that should not be left to die because of lack of facilities.

## The Florida Flambeau

Published weekly during the summer and daily during the regular school year for the Florida State University Community under the auspices of the Florida Flambeau Foundation, Inc., a non-profit educational corporation which is solely responsible for its contents.

Tom Kirwan/Editor

Ann Frechette/Consulting editor

Bob Sanchez/Advisor

The Staff: Henri Cawthon, Alan Feldman, Fred Johnson, Betty Anne Palmer, Chuck Ray, Selde Schwartz, Gary Shawley, Robin Swicord and Karl Yedlicka.



"OKAY, HERE HE IS - OUR FIRST-BORN MALE CHILD! NOW HAND OVER THE CHUCK ROAST!"

## Jim Fair: gadfly behind walls

BY TOM KIRWAN

Forty-two miles st of Tallahassee lies Chattahoochee, home of the biggest "nuthouse" in Florida. And within the walls of the 3,600-resident mental institution is the self-styled "Number 1 Nut", Jim Fair.

A dubious title, no doubt, but then one can only assume that a man like Fair is nuts.

Who but a madman would file 50 state supreme court cases? Who but a lunatic would pass out leaflets in a public place, get arrested and call the whole thing unconstitutional? And who but a drooling mental deviate would sue a county judge, who, with the help of a court appointed psychiatrist, put him in a state mental hospital?

Jim Fair, 52, has a story to tell. Four months ago Fair was sent to the roadcamp for assault and battery: kicking a woman in the rear end. After a few weeks of getting a hardtime from guards and prisoners alike, he was brought before the same judge, Hillsborough Judge Arden M. Merckle, to face trial for "trespassing" on public sidewalks.

This time, with the aid of a psychiatrist appointed by Merckle, Fair was ruled incompetent, and labelled a paranoid schitzo by the doctor. He was then hustled off to Chattahoochee.

Chattahoochee doctors have since ruled him perfectly sane, yet still he sits in that barren mental institution on Highway 90.

Fair sees the whole nightmare as a "frameup." He is not the most popular man in Tampa, and a lot of people have come to dislike the bearded long-hair gadfly who has brought public officials much grief. His legal and political antics have put him in the nuthouse, he maintains, and not any mental disorder.

Fair says the woman he assaulted was bending over to pick up a wine bottle to hit him with. The

**"Chattahoochee doctors have since ruled him perfectly sane, but still he sits in that barren mental institution on Highway 90."**

woman was, ironically, once in Chattahoochee herself.

The trespassing charges, which Fair was found incompetent to stand trial for, stem from his passing out petitions after a warning in front of Tampa's Hixon Hall last year.

That was the competency hearing that sent him to Chattahoochee. His goal now is to get a reversal on the assault conviction and an order releasing him from the institution.

In the meantime, Fair has taken his politics inside the Chattahoochee walls. He has headed up a voter registration drive, started a legal non-profit organization, and has suits in the Tallahassee Federal Court pending asking that mental patients be extended the right to have the counsel of an

Jim Fair:

No. 1 Nut



attorney and that the attorney be easily accessible to them.

He has lobbied to get patients as witnesses before a grand jury investigating two recent murders at the institution. So far only employees of the hospital have been called.

Also in the courts is a damage suit against the head of the hospital, as well as the judge that put him there.

Such embroilments have in recent years haunted Fair. After running for about every

**"I'm lonely, I'm hurt and I'm tired."**

—Jim Fair

conceivable governmental post in Hillsborough County, he was somehow elected to commissioner of elections in 1970.

He proceeded to purge the roles of the names of thousands of voters who had died or moved long ago. It was a short term, however, for then Gov. Claude Kirk replaced him without hearing. It was rumored that booze had been seen in Fair's offices and that hippies were sleeping there at night.

Over the years he has been the bane of the giant private utility companies. A consumer activist, he was a towering figure in public hearings when utility companies applied for rate increases. He fought them at every legal juncture possible.

"I'm lonely, I'm hurt and I'm tired." Jim Fair sits on a small couch in the lobby of his ward. His latest flights of eccentricity have made his eyes look very old. His voice falters a bit.

"They get you up at daybreak and lock you out of your bedroom," he says. He sleeps in a crowded room with three or four other patients, one who talks incessantly, another that snores. "You don't get any rest."

Jim Fair is tired and he has been ruled nuts.

Such an ordeal would wear any person thin. We can only hope that his energy will be refound, and that we too will begin to understand and change the tragic system that has put him behind the walls of Chattahoochee.

### "Bored drummer" still dissatisfied

Editor:

At the risk of seeming to go on and on, I would like to comment on Ms. Palmer's response to her "critique" of the FSU Theater's production of "Mousetrap."

I will be the first to agree that the music was everything but together in the radio sequence... but her comment, if taken in the context in which she wrote it, was critical not descriptive.

The comment was thrown in

along with "descriptions" of a monotonous autoharp and signs of musicians at odds with the director... I don't really see how you can correlate... the singer was off key, the piano player was dragging, and the drummer had a mole on his left cheek.

Like I said, the comment was in the wrong context to be solely descriptive.

The music was bad. I agree with you there.

George L. Rosete

Letters to the editor should be typewritten, double-spaced and no longer than 200 words. Margins should be set at 60 characters.

All letters must be signed, with the writer's address and student number included. Upon request, the name of the writer will be withheld.

BY DAVIS W  
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# The 'Edge' wraps up all the summer news that fits

BY DAVIS WHITEMAN

FSU President Stanley Marshall today re-iterated his confidence in head coach Larry Jones despite the growing controversy that has surrounded his football program in recent months.

In announcing the appointment of Judge John Sirica to the position of special assistant to chief investigator LeRoy Collins, Marshall called Jones "one of the finest men and one of the finest football coaches you would want to find anywhere."

\*\*\*

The current trend in offering one course that is related to two different areas of study appears to have reached its zenith in the fall quarter's schedule of classes bulletin.

A grand total of 17 such courses will be available to students at all levels of the university, a spokesman said.

"There are border-line areas of interest in all fields," she said, "and through these new courses, we hope to be able to reach some of them."

Among the new classes to be offered are the following:

Philosophy 207/Library Science 313 - questions of existence and *raison d'etre* to be contemplated while shelving Fiction, Authors E through H.

Communication 414/Geology 104 - how to adequately express your inner feelings to a rock and/or another Geology student.

Radiation Physics 391/Spanish 212 - explaining the symptoms of radiation sickness to the residents of the Caribbean island you misplaced your radium sample on.

Psychology 119/Statistics 411 - discovering which childhood trauma made you want to find out the average of everything.

Physical Education 271/Anthropology 309 - do you know why Cro-Magnon Man was so hunch-backed? It was because of a shortage of Phys. Ed. teachers in their elementary and secondary schools.

\*\*\*

The FSU Homecoming Committee for 1973 has announced its plans to unseat the 1972 committee in the battle for the most boring show in the university's history.

"We know we have quite a long road ahead of us, but we think we can make it," said a spokesman for the committee.

Last year's presentation was highlighted by a concert featuring The Association and a forgettable warm-up group whose name I don't remember, a bonfire and homecoming parade termed "next to unbearable in its backwardness" by an alumnus from the class of '32, and a football game won by the Seminoles, 37-0.

"For the Pow Wow, we're negotiating right now with a group that shucks corn and peels potatoes while they're

performing. They'd act as warm-up for get this - the Duck Brothers, featuring Walter Eisenhower.

"For the bonfire, we've decided to burn hair rather than the traditional firewood. The distinctive odor should bring people in and the headache they'll get from the fumes should make the event memorable. The theme of the parade will be Art In Reynolds Wrap for which we're encouraging people to enclose their Toyotas and VWs in aluminum foil as floats. The football game will pit the 1973 Seminoles against the Lively Vocational Institute and we have assurances from the football staff that they will run up the big score."

"I don't know," said James Grey, a member of the 1972 committee. "I mean, it's great to see them working so hard and all, but I don't think they can out-do us no matter how hard they try."

\*\*\*

University President Stanley Marshall continued to express confidence in his head football coach Larry Jones today, ignoring growing reports about certain irregularities in pre-Spring training.

In announcing the appointment of Peter Falk as Columbo to the position of executive assistant to chief investigator LeRoy Collins, Marshall called Jones "a truly great football coach and one of the most respected citizens in the state of Florida."

\*\*\*

The FSU chapter of the Society for the Prevention of People Saying Shit and Other Dirty Words has begun its latest crusade on this campus.

"We're out this time to try and get the name of the planet Uranus changed," group president George Mandel told the Flambeau. "There's no way you can talk about that planet without bringing up all sorts of seedy connotations. For example, you can't say 'I'd like to go to Uranus some day,' without offending one's sense of decency. You can't say 'From what I've studied in astronomy, Uranus is one of the most hospitable places in our solar system' and you can't write a war-between-the-worlds science fiction script in which the hero says 'We're going to lick Uranus, yet.'"

When asked how he planned to go about getting the name changed, Mandel said, "Well, I'm just going to go around and start calling it Mandelworld and hope that it catches on."

\*\*\*

The newly formed Truthful Student Party (TSP) has announced that it will select candidates for the student senate seats which come open this Fall and for the office of Student

Body President which is vacated in January.

"We're running on a platform of truth and honesty," said a spokesman for the party. "We're going to say exactly what we feel about everything."

One candidate, Jerry Houser, has already announced his intentions of running for a seat in the Basic Studies division. "The only reason I want to be in the senate is to make my parents think I'm doing something other than dope up here and to impress my girlfriend," Houser said. "I plan on showing up for the senate session only when it means my survival as a senator, I plan to vote with the majority on every issue that arises and I view a post in the senate as nothing more than a stepping stone towards the President's office."

SG insiders don't give Houser or his party much chance in the Fall, but one can't help but get the impression that their policy will make it into the senate without them.

\*\*\*

Dr. Stanley Marshall said today that his belief in the competence of head football

coach Larry Jones "has not wavered one iota" during the barrage of charges which have surrounded much of the program lately.

In announcing the appointment of Jack Anderson to the position of chief deputy under investigator LeRoy Collins, Marshall called Jones "one of the great names in college athletics today and among the finest gentlemen in Leon County."

\*\*\*

Recent interest in the plight of handicapped students with regard to the accessibility of certain campus buildings and services has stirred yet another campaign on the university-wide level.

"There is nothing anywhere on this campus to help the students who are confined to an iron lung," said student Allen Giles, author of a report on the subject.

University officials have announced that they will begin construction and renovation of several sites on campus that have been found near inaccessible to these students.

"We're going to get the

elevators first," said a university official connected with the project. "We'll be doubling or tripling the capacity of elevators so that students in iron lungs can make their classes on the upper floors without the aide of a crane. We'll also be installing special desks and bathroom facilities to help these students."

In addition, for those enlenged, special routes will be built from dorm buildings to the main classroom buildings.

"It'll be all downhill and smooth as a baby's behind from the west end dormitories to the Bellamy Building," the official said.

\*\*\*

FSU chief executive Dr. J. Stanley Marshall continued to offer full support to his press-battered head football coach Larry Jones in regard to criticism recently lodged against the athletic program here.

In announcing the appointment of the investigative staff of the Washington Post to serve as an advisory counsel to chief investigator LeRoy Collins, Marshall called Jones "a fine husband and father and one of the nicest guys on this campus."

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# New musicians and dog are Landis regulars

BY KAREN BURTON

Eight recorder players and one small dachshund have become a familiar sight and sound on Landis Green this summer. The dachshund just happens to sing along, but the recorders make beautiful music.

The musicians call themselves the "Blank Pipers". "Blank" because people can fill in what they want, or, as one member joked, "Some people say Blankety-blank!"

The group's debut was at Stroz Library where the members all work. They got together in June two days before a party for Doris Temple, who was retiring after 37 years at FSU. In her honor, they played Shirley Temple's "Polly Wolly Doodle All Day" and "Auld Lang Syne."

The Pipers' repertoire ranges from folk tunes to classical. "Our tastes are developing as our skills," commented one.

But they don't take themselves too seriously. "We really enjoy this," said one Piper. "We laugh more than we play."

The Pipers feel that the recorder, a primitive cousin of the flute, may very possibly become a new fad on the music scene, as the guitar was a few years back.

Being librarians, they have investigated the matter and found that there are already 70,000 recorder players in the U.S. There is an American and a British Recorder Society for enthusiasts.

One member felt that the recorder, unlike the guitar, gives a fast sense of accomplishment. It is easy to carry around and the mellow reed sound lends itself to folk music.

Profitable?

"We earned our first salary the other day," said a Piper. "A penny from a passerby."

"And I get 10%," said their manager.



RECORDER ENTHUSIASTS gather each noontime in front of Stroz Library.

## New tag deadline nearing

August 20 is the last chance for students to buy the 1974 Florida license tags.

The new tags are white with orange letters and numbers. Prices range from \$13.25 for compact cars to \$37.75 for bigger and heavier cars.

Leon County residents can buy the new tags at either the Northwood Mall licensing office or one of the mobile units located in the city.

The Northwood Mall office is open from 8 am to 5 pm weekdays.

Mobile units are clearly marked trailers. One is stationed in front of the County Court House and will remain there to sell tags until tomorrow.

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Sale*

*still in progress  
& new fall things  
are arriving.*

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Becky's Boutique  
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could

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showed me how.



Pete Fannon of the FSU School of Law decided to find a method to make his money work better for him. He talked to Broward Taff at Lewis State and together they sat down and analyzed the situation: his income, needs, plans for the future, the whole thing. Together they found a way to take care of Pete's needs, with some left over to save.

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## Tenant, paper funding Senate budget topic

Debate over Tenants Association funding sparked a Senate Budget committee meeting during the annual student organization budget review last week.

Members of the executive branch of student government, including President Charles Thompson, argued that a legal aid section to be funded the next school year will wipe out the need for the Tenants Association.

Some in the executive branch have charged that the Tenants Association fails to accomplish any tangible benefits at present, and they do not expect any change in the future.

Thompson refrained from any verbal charges this week, unsure of the association's future.

"The senate legislates, I just execute," Thompson said.

But Senate Budget committee member Chester Trow was more

critical.

"We gave the Tenants Association until December to come up with a definite plan. We will fund them until then, but only until December under these conditions," Trow said.

The Tenants Association coordinators have blamed their faltering existence on a lack of moral and financial support.

Intended to counsel students and others with landlord hassles, the Tenants Association had requested over \$3,000 as an operating budget for 1973-1974.

The \$3,000 had prompted Thompson to take a critical look at the operations of the

con't on p.8

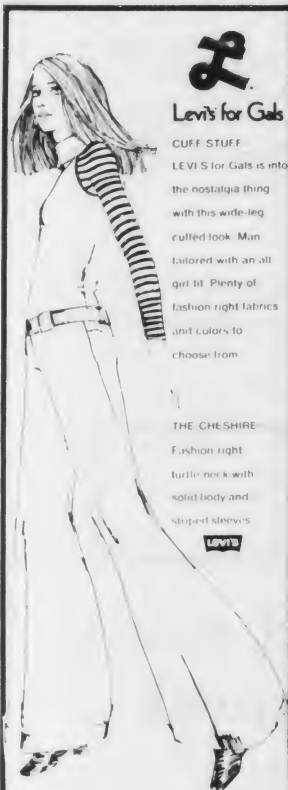
## FLEA MARKET

The Union Program Council is once again sponsoring the all popular Flea Market.

This quarter it will be held on Saturday, August 11th, from 10am till 3pm.

There will be a registration fee of \$1.00 to help in the advertising. To register come by room 347 in the University Union.

For more information, come by room 347 or call 599-4725.



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## AFT asks BOR for mail rights

BY CHUCK RAY

Local FSU American Federation of Teachers members are demanding that the university ban on campus mail services for faculty groups be lifted.

The AFT members, in a letter to Board of Regents chairman J. J. Daniels, requested the removal of a mail services ban imposed

by FSU President Stanley Marshall this past spring.

The AFT members joined FSU American Association of Professors (AAUP) who had earlier criticized the ban stating "the ban has no logical basis."

AFT member Roy Ingham said Monday, "We sent a letter to Chairman Daniels to have use

Con't on p.9

## Senate budget con't from p. 7

three-year old association, since no money had been budgeted to the organization before.

First formed to help students to find ways to solve the housing dilemma, the association has broadened its work to include all off-campus living arrangements.

The Tenants Association will be funded by Student Government until December but was warned to come up with a feasible plan of action if they wanted to continue existence.

In related budget matters, Thompson maintained a pessimistic attitude about funding The Flambeau through bulk-subscription or student grant.

"I would like to give, say \$25,000 and tell you guys to do what you need to do with it, but I can't," Thompson said.

Thompson did announce the continuation of the student government advertisement in the Flambeau.

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## STUDENT GOVERNMENT REPORT

check SG for escort service

### Legal aid sought

Student Government leaders and personnel from the Student Affairs office held a workshop session Sunday to complete work on a final Student Legal Aid Service proposal.

The proposed Legal Aid Service is expected to be presented to the Vice-President for Student Affairs in the near future for administration approval.

The proposal calls for the creation of the Legal Aid Service for full-time students with funding from Student Government.

The proposed Service is estimated to require an initial funding of \$25,000 for its first year of operation.

Meanwhile, the Organization and Finance Committee of Student Government voted Sunday to recommend Senate approval of the funding.

The proposed Legal Aid Service will be under the direction of a seven-member board composed of four students and three faculty and administrators.

The board will be "ultimately responsible for the effectiveness and operation of the Legal Aid Program."

Administration approval is needed for the program before it may be submitted to the Florida Bar Association.

According to Student Attorney General Mike Reichman, lawyers are not allowed to represent any organization which recommends, furnishes or pays for legal services without Bar approval of the organization.

Currently, no university in Florida has legal aid services for students, according to Reichman.

Reichman said that the proposed Legal Aid Service would be free for full-time students and would represent students only in civil actions.

"The proposal recommends that the service represent students for civil actions like landlord-tenant problems, consumer protection and general contract," said Reichman.

Information concerning Student Government activities published weekly at the expense of Student Government. The SG Report is edited by Richard Johnston. Student Government offices are on the 3rd floor, Union. Student input is welcome.

### Administration crushes SG in Saturday game

Student Government members suffered a crushing defeat at the hands of administrators and faculty during a basketball game last Saturday.

The bad guys took an early 14 point lead and went on to stretch the margin by 30 points for a 66-36 finish.

Guard Charles Thompson summed up the defeat saying, "Jimmy Carr was a starting player for Financial Aid and nobody wanted to upset Financial Aid."

Negotiations are currently underway for a rematch game.

### SG budget nears final approval

Student Senate last week passed two sections of the five part Student Government 1973-74 budget.

The Recreation portion of the budget will receive some \$16,500 next year. When added to the University Intramurals, Alumni Village Recreation, Gymkana, and Tarpon Club, the figure reaches the \$74,455.21 mark.

The Activities portion will receive some \$41,716 next year.

When the remaining portions of the budget are passed, the entire budget will be submitted to vote for final approval, according to Senate Secretary Karen Wolfe.

Wolfe said that the final budget will then be sent to the Vice-President for Student Affairs for his approval.

Those portions of the budget which remained to be passed prior to last night include Student Government, Organizations, and Entertaining Arts.

Due to press deadlines, the

SG Report was unable to determine if the remaining portions were passed during the Senate meeting last night.

The Student Senate last week also voted to allocate some \$100 to the Nut Shell Magazine for a half page to advertise Student Government.

Wolfe explained that the Nut Shell Magazine is popular among in-coming freshmen as a source of information about the campus and Tallahassee.

She added that the Senate hopes to spark student interest in Student Government by purchasing the advertising.

Meanwhile, the Elections and Appointment Committee is considering impeachment proceedings against two absent Senators.

Wolfe said that William Johnson and William McCallum have missed every Senate this summer without forwarding resignations.

Two unexcused absences are grounds for impeachment, according to Wolfe.

The Justice reopening its in the 1970. K... because... recently... Attorney... Richardson...

Letter from... by Senator... indicate that... be an FBI... fired the... National Guard... participants... demonstration... death of four...

Tape recording... 1970 demonstra... the shots fired... students... single unexploded... letters may give... the origin of the...

Authors of the... man later... Brooks Norrington... he had third... lieutenant... statement made... men, overheard... campus police... one of the... students grabbed... started beating... my gun."

Three letters... Bayh did not... by the commands

### AFT con't from

of the addressing and the campus

"We have been... FSU administration... their own policy... They have found... complete," Ingham

If Daniels reb... reversal, Ingham... about a future... but stated a Fl... General's opinion

"We will have... deviation at that... said.

Ingham mainta... administration's... mail could not... faculty use of the... unfounded.

President M... disagreed with... AAUP members... the facilities to... (AFT, AAUP)...

Under dispute... order by Federal... Judge David Midd... decision states th... advocacy of any... such as collective... cannot be used... discrimination.

At a recent Bo... meeting Chairman... AFT members to... the BOR if the... administrators do... collective bargain... equal priority... non-university... services.

Ingham declare... "This is the first... dealing with the... in good faith, but... ten days for Daniels... deciding on another... action."



## Justice Dept. to launch Kent State probe

The Justice Department is reopening its investigation into the 1970 Kent State killings because of new evidence recently brought to light, Attorney General Elliot L. Richardson announced Friday.

Letters released last Saturday by Senator Birch Bayh, D-Ind., indicate that a man claiming to be an FBI employee may have fired the sniper shot that set National Guardsmen shooting at participants of the anti-war demonstration, resulting in the death of four students.

Tape recordings of the May 4, 1970 demonstration reveal that the shots fired by guardsmen at students were preceded by a single unexplained shot. These letters may give new evidence to the origin of the shot.

Authors of the letters said a man later identified as Terrence Brooks Norman, 24, told them he had fired his gun. One lieutenant, according to a statement made by four enlisted men, overheard Norman tell the campus police, "I think I shot one of the students...the students grabbed at me and started beating me, so I grabbed my gun."

Three letters, whose authors Bayh did not name, were written by the commander of the guard

company which arrested Norman, and two guardsmen who participated in the arrest. Each letter contains alleged statements made by Norman in the chaos of the skirmish and overheard by the guardsmen.

In a handwritten note, one sergeant said he heard Norman say, "A student grabbed my camera and started to beat me up." The note indicates Norman then reached in his jacket and produced a pistol which was taken during the arrest.

Bayh has speculated that it was entirely possible that Norman fired the catalyst shot. The senator said that, "In spite of the fact there was thus substantial reason to believe that Norman may have in fact fired his gun, the commander reported he was unable to arouse any interest on the part of the FBI when he reported the information to them."

Bayh was told by FBI director Clarence Kelly that Norman has

never been under contract or directly employed by the FBI.

Norman is now employed as a policeman in Washington.

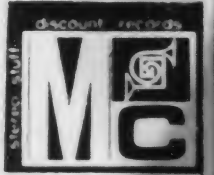
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### AFT con't from p.8

of the addressograph machine and the campus mail services."

"We have been waiting for the FSU administration to make their own policy for months. They have found it difficult to complete," Ingham added.

If Daniels refuses to grant a reversal, Ingham was uncertain about a future course of action but stated a Florida Attorney General's opinion was unlikely.

"We will have to make that decision at that time," Ingham said.

Ingham maintained that the administration's charge that the mail could not support more faculty use of the services was unfounded.

President Marshall has disagreed with the AFT and AAUP members. "We don't have the facilities to allow all groups (AFT, AAUP) use of the services," Marshall said.

Under dispute is a recent order by Federal District Court Judge David Middlebrooks. The decision states that interest or advocacy of any legal activity, such as collective bargaining, cannot be used as a basis for discrimination.

At a recent Board of Regents meeting Chairman Daniels told AFT members to come back to the BOR if the university administrators do not allow the collective bargaining groups equal priority with other non-university groups for services.

Ingham declared Monday, "This is the first step. We are dealing with the administration in good faith, but we will wait ten days for Daniels reply before deciding on another course of action."

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## Street kids head for camp

"Okay, line up! Everybody's gonna flip now!"

"You gonna take my pitcher? She gonna take my pitcher?"

"Everybody flip now! Take it easy!"

A basketball ricochets from an upturned picnic table, the music that seems to emanate from the utility-green van in the driveway rocks out that unbeatable beat, and a little kid whacks hell out of a tree trunk with a pair of rusty shears. Five and twenty black kids magpie around and behind him, clamoring for the camera and a chance to—

"Flip!" yells the man lying on the ground. "Hey, button that shirt or take it off," he instructs, as a thirty-pound missile flies at him, bounces off the man's tripod-raised knees and in a curving flash, flips over the man's face onto the grass; and turns into a sweaty little boy grinning at the lens, his shirt hanging open from his bony shoulders like the cape-that-makes-you-fly.

"You gonna take my pitcher?" he asks.

"Next!" yells the man, and another missile fires from the launching pad beside the pine tree that is energetically being whittled by Boy Bunyan and his blunted shears.

All the action is part of the six-week youth program sponsored every summer by the Black Cultural Center. The kids come from the streets in the words of Mr. Reynolds, manager of the Center, "First we recruited through the schools, then this year we went into the streets of the lower income areas and we asked kids to come, and we went knocking on their doors." Their parents work and can't supervise the children, he

says, and they surely can't afford to send them to camp, "and yet these are the very kids who need to go to camp" to broaden their educational experience.

Neighborhood Youth Corps supplies the majority of the counselors—fifteen high school students to supervise the hugging, shoving, joyous, insolent group; to toss the football and dispense crayons and orange juice and enriched Keebler Commodore cookies the-size-of-milk-saucers and absolutely teeming with those essential vitamins to supplement the unbelievable amount of energy originating in every direction, and intersecting in a great confusion of movement and sound. "Do they get paid?" Reynolds exchanges a grin with a couple of girl counselors. "Do you think they'd do it if they didn't?"

The volunteer help comes from FAMU, for the most part, through the aid of Coach Pete Griffin, and Clearing House pays the salary of one full-time counselor for the summer program. The Black Cultural Center has a youth program year round, but the summer program is special, because it concentrates not only upon giving the kids a place to go, but also making their stay worthwhile.

Sixty or seventy kids are selected to come Monday through Friday from 9 to 5 for six weeks of arts and crafts, fun and games, rough-housing and supervised sports both inside and outside of the wooden-frame, two-story house on Jefferson Street; PLUS an educational boost of Black History Resource, which involves "speakers" from FSU and

FAMU history departments, and depends upon Media Center presentations to help get the concepts across.

"We take them on tours—FAMU helps with transportation," explains Reynolds. "We try to take them to the dairy, the Democrat, the Junior Museum, the television station—we want to take them to Disney World if we can get the financing." The idea is to provide some experience the kids wouldn't normally be privileged to have. Tuesdays and Thursdays are Swim Days at the Union pool, with the other days of the week reserved for basketball at Montgomery Gym and bowling in the FSU lanes, even a planned overnight trip to the Seminole Reservation.

"I wish I'd had something like this growing up," Reynolds admits, then adds, "We can only reach about sixty kids a summer, because we don't have the money to handle more." He explains that a project on Silver Lake Road called "Coco" tried a similar summer program, except the kids came in batches of fifty every week for five separate weeks, so that Coco reached two hundred and fifty children. "But whereas they reach more kids, I think our project leaves a child with a more lasting impression. Still it's good to be allowed this kind of experience, even for a week." The Black Cultural Center is considering switching to that one-week-at-a-time method next summer.

"Kids call up, wanting to know when the next program is they always want to come back, they're still interested, but we try to get different children each year," Reynolds says. The center's greatest need right now is more volunteer help, preferably from FSU students. The sixty kids have to be picked up in the morning and returned at night; and besides, "The kids gain from being around college students, they don't know anyone with a college education." The program is in its third week, so there's still plenty of time for FSU students to drop by the Cultural Center if they want to lend a hand.

The checker game in the back yard proceeds quietly. The coloring marathon and the slight boy writing beneath a tree remain undisturbed in spite of the American Bandstand action in the driveway and the Junior Olympics gymnastics going on in the side yard. "Take my pitcher! Take my pitcher!" yells one boy and throws himself into a handstand. Everybody crowds in front of the camera, anxious for just a little of the attention that they can't get at home. The camera keeps clicking, even after the film is out.



Photos  
and text  
by Robin  
Swicord



WFSU  
TV 11

Thursday, August

## Five

An Errol Flynn feature will highlight the summer film season.

All films will be shown at the Moore auditorium. Except for "Shogun" there will also be showings. This is the first of the series.

Admission is \$2.50.

"Captain Blood"

Dr. Peter Blood, a fearless pirate, will be shown in the Moore auditorium.

This was Errol Flynn's leading role and a swash-buckling international production.

Also starring: Haviland, Basil, Lionel Atwill.

"Santa Fe" is an adventure western.

## G-vill

Cont'd from page 1

long-haired Kluge veterans parade to amuse the spectators for additional support.

The vets are fairly about the results of the evidence is sp. Many are claiming another political to Pentagon Papers, and is losing a little more. Yet the veterans are they have good reason the prosecution's case (both FBI informants according to a spokesman, the members of the group infiltrators are supposed to be the group).

The organization through much of which increases the overbearing pressure of the pressures were around the response being the last remaining group, (or at least anti-government group must play scapegoat attorney-general's others sit apathetically wayside watching the of the government for a chance at "action."

The remaining politics game in today are the defendants themselves the press convinced themselves in the swank aristocratic motel in the center where one eye can the University campus on the action up and all others on cherry in the Tim floating waitress in

Each press is available for coverage of anything insignificant things removal of the record courtroom at the end of the day. Each is secretly inside story on the trial will win the Prize or at least a

The defendants different story. The probably the most members of the vet prior to their arrest,



## Five films top series

An Errol Flynn double feature will highlight this week of the summer film series.

All films will be presented at Moore auditorium at 8:00 p.m. Except for "Shaft's Big Score," there will also be 10:30 showings. This is the last week of the series.

Admission is \$.75 at the door. "Captain Blood," the story of Dr. Peter Blood who is sold into slavery and escapes to become a fearless pirate on the high seas will be shown tomorrow.

This was Errol Flynn's first leading role and propelled his swash-buckling personality into international stardom.

Also starring Olivia De Havilland, Basil Rathbone and Lionel Atwill.

"Santa Fe Trail," an adventure-western, will complete

the Friday night double-feature.

This is the story about the pre-civil war "Bloody Kansas" conflict.

Flynn as Jeb Stuart and Ronald Reagan as George Custer are just beginning their military careers as John Brown (Raymond Massey) is raiding the countryside.

Olivia De Havilland co-stars again in this 1940 picture directed by Michael Curtiz.

The French stage hit "Irma La Douce," starring Shirley MacLaine and Jack Lemmon will run Saturday night.

Billy Wilder, who wrote the original script, directs this abridged version of a pert and questioning Irma (MacLaine) who is protected by the young gendarme (Lemmon) who loves her and must masquerade as her

English patron.

"Shaft's Big Score," the sequel to Richard Roundtree's initial hit, will be presented Tuesday.

Shaft does his dynamic thing in this fast-moving action thriller.

In a "Flicks for Finals" special, "Coconuts," with the irrepressible Marx Brothers, will be shown Wednesday.

The plot, an adaption of the George S. Kaufman play, finds Groucho trying to run a Florida hotel while the police attempt to catch a jewel thief.

In 1929 this was the Marx Brothers' first movie and includes their best stage routines and the excruciating "Viaduct" dialogue.

## G-ville

Cont'd from page 1

long-haired khaki-clad group of veterans parade the streets, amuse the spectators and pray for additional support.

The vets are fairly optimistic about the results of the trial. The evidence is questionable. Many are claiming that it is another political trial like the Pentagon Papers, and that Nixon is losing a little more of his face. Yet the veterans are scared, and they have good reason. Two of the prosecution's chief witnesses (both FBI informers) were, according to one veteran spokesman, the most militant members of the group. Other infiltrators are suspected among the group.

The organization has been through much inner-conflict which increases the paranoia of overbearing press coverage. Most of the pressures seem to center around the responsibility of being the last remaining anti-war group, (or at least a mobile anti-government group) who must play scape-goat for the attorney-general's office, while others sit apathetically by the wayside watching the crumbling of the government and waiting for a chance at "a piece of the action."

The remaining factions of the politics game in Gainesville today are the press and the defendants themselves. Most of the press conveniently located themselves in the Flagler Inn, a swank aristocratic ally-flavored motel in the center of town where one eye can be kept on the University campus, another on the action up near the trial and all others on the floating cherry in the Tom Collins (or a floating waitress or two).

Each press member is available for on the spot coverage of anything, even those insignificant things such as the removal of the records from the courtroom at the end of a trial day. Each is secretly hoping his inside story on the activities of the trial will win him a Pulitzer Prize or at least a raise.

The defendants are a different story. The 8 were probably the most non-political members of the vet organization prior to their arrest, and, due to

this inexperience, have made some mistakes. They are battling a huge, repressive political machine that will stop at nothing at this point to avoid losing more of its credibility. And they realize their potential as martyrs.

Even after a verdict is handed down, the VVAW will still have to fight for its survival. Faced with internal struggle, it may dwindle into obscurity (who remembers SDS?). Although the press has been sympathetic with

its coverage, VVAW-Winter Soldier organization members have isolated themselves from the public. About 150 VVAW members came to support their brothers, and they are alone.

Both the VVAW and the government have wasted much effort leveling petty charges against each other. Both could be right. Each has set out to prove the other completely guilty while proving themselves innocent. Yet the trial itself is the only apparent crime.



A candlelight vigil was one of many demonstrations in recent days as VVAW members protest what they have labeled a political trial.

BUCKLEY

## Coming events in entertainment

The Florida State Opera Studio will present the remaining two evenings of a three-night run of opera tonight and Monday at 8:15 p.m. in Opperman Music Hall.

The Studio opened last night with the production of two one-act operas, "Rita," by Donizetti, and "The Telephone," by Menotti. Tonight "Riders to the Sea," by Vaughn Williams, and "Rita" will be presented, and Monday the group will perform "The Telephone" and "Riders to the Sea."

All performances are open to the public and free of charge.

\*\*\*

The Black Players Guild of FSU will present "Visions in the

Night," a production of three plays, on August 14, 15, and 16, in the Fine Arts Building Auditorium.

The program will include "Sister Son/je," by Sonia Sanchez, "A Son Comes Home," by Ed Bullins, and "Jewels of the Shrine," by James Ene Henshaw. The production will begin at 8:30 pm each night. There is no charge for admission.

The first play, "Sister Son/je" is the poetic monologue of a woman recreating her past. Bullins' "A Son Comes Home" explores the circumstances which shaped the lives of a black family and their son.

"The Jewels of the Shrine," written by a Nigerian, presents insight into the values and culture of the African society.



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MEMBER F.D.I.C.

Thursday, Aug

K

The stage version of Kafka's novel, "The Metamorphosis," began its fourth season and will run through the Unicorn Theatre.

The play, which deals with mental health and its tendencies of drive a man to insanity, will go to the Apalachicola Health Center.

Director Tonya Unicorn Theatre will perform at the Seven Hills Art Center, Hotel Flamingo, from 8:15 pm and admission for students and the public.

The plot finds a banker accused of a crime, told nothing about it, persecuted by his family, subjected to a state of confusion.

Borras uses a well-lighted and an actor with eight exits to the accused from the characters.

The story takes place in Prague during the war, a time of strong repression and patriotism.

Kafka portrays

**Open Door**

**last perform**

**on Saturday**

The last summer Open Door Coffee Saturday, from 8-10, featuring live entertainment and refreshments.

The coffeehouse is in the corner of Park and Streets across from the School of Music.



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**Squaw S**



## Kafka's 'The Trial' in final performance

The stage version of Franz Kafka's novel, "The Trial", began its fourth week last night and will run through Saturday, in the Unicorn Theatre.

The play, a benefit for a mental health institute, attempts to relate the oppressive tendencies of the establishment to drive a man to insanity.

The production's proceeds will go to the Apalachee Mental Health Center, according to Director Tony Borras. The Unicorn Theatre is located in the Seven Hills Art Gallery of the Hotel Floridan. Curtain time is 8:15 pm and admission is \$1.50 for students and \$2.50 general public.

The plot finds a conservative banker accused of a crime he is told nothing about. He is persecuted by friends and is subjected to a state of lonely confusion.

Borras uses a wide variety of lighting and an intricate stage with eight exits to disassociate the accused from the other characters.

The story takes place in Prague during the first world war; a time of strict government repression and reactionary patriotism.

Kafka portrays the state's

### Open Door's last performance on Saturday

The last summer show of the Open Door Coffee house will be Saturday, from 8:30 to 12:30 featuring live entertainment and refreshments.

The coffeehouse is on the corner of Park and Copeland Streets across from the FSU School of Music.



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advocate as an eccentric hypochondriac who has no feelings for justice. The chief clerk of the court is literally blind and must grope across the set.

In certain scenes the accused experiences transformations from reality to fantasy; dramatic choreography and the eerie sound of a moog synthesizer enhance these transitions.

"Each member of the company is either playing two parts or doubling as stage hands," said Borras. "We won't make any money but it's quite a challenge."

Thirty-eight cast members play the parts of 59 characters.

Borras said the success of the play depends upon the audience's reaction to the theme: the individual's alienation from society and the futility of communicating with systemized law.

### Language exam on August 11

Graduate Reading Knowledge Exam in Foreign Languages will be given Saturday, August 11, 1973, at 10:00 a.m. in the School of Business. French, Italian, Spanish, Russian in Starry Conference Room. German in Room 110.

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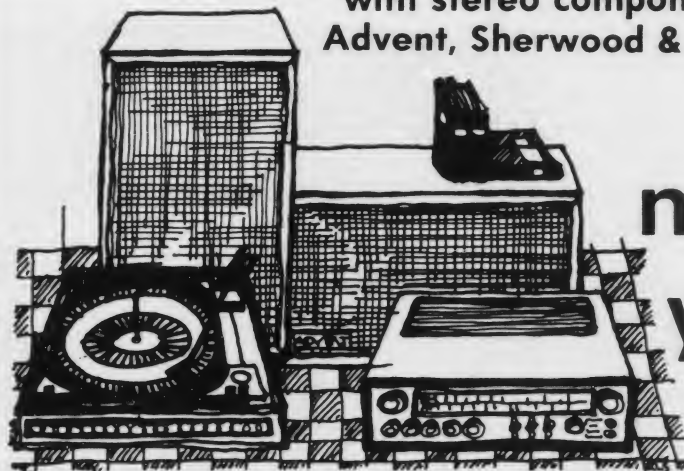
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But this has now changed. Because of two new products, we are now able to offer (and guarantee) a complete AM/FM stereo phonograph system which provides the necessary range to reproduce all music. The system consists of two new Smaller Advent Loudspeakers, a Sherwood S7100 A AM/FM stereo receiver, and a Garrard 42M automatic turntable with a Shure M75E cartridge.

The new\* Smaller Advent Loudspeakers and the Sherwood receiver make possible the increased performance and lower cost of this system.

The Smaller Advent is the only loudspeaker costing less than the original Advent which can reproduce the entire musical range. Through the Smaller Advent you

can hear the bottom octave of piano and pipe organ, the lowest notes of the double bass, or the bottom string of an electric bass guitar. (These low frequency sounds have a lot to do with the enjoyment you will derive from your music system.)

On all kinds of musical material, and, under most listening conditions likely to apply in most homes, the Smaller Advent is the equal of any speaker system available.

No technical sorcery is responsible for the surprising performance of the Smaller Advent Loudspeaker. To build into the speaker its excellent low frequency capabilities, Advent has had to give up a small amount of efficiency and power-handling ability: the Smaller Advents will not play as loudly as the larger Advents.

The Sherwood AM/FM stereo receiver provides enough power to satisfy both you and the Advent speakers; it delivers into the four-ohm Advents more than 28 watts watts of RMS power, over the entire audio range, with less than .9% total distortion. (RMS is the most demanding and least flashy of the various power rating systems.) The FM and AM tuner sections of

the Sherwood receiver are both sensitive and selective: weak stations as well as strong will be received with a surprising fullness and clarity.

To match the level of quality which the Sherwood receiver and the Smaller Advent speakers represent, we recommend the Garrard 42M automatic turntable. It has a good heavy platter, a convenient cueing control, and minimal (also inaudible) wow, flutter, and rumble. The Garrard, with the Advent speakers and the Sherwood receiver, allow us to offer you a quality sound system at a cost substantially lower than that which was previously possible.

We include with the Garrard a dust-cover, a base, and a Shure M75E cartridge — smooth, light-tracking, wide-range cartridge with fine high frequency capabilities. It complements the excellent high frequency characteristics of the Smaller Advent Loudspeakers and the Sherwood receiver.

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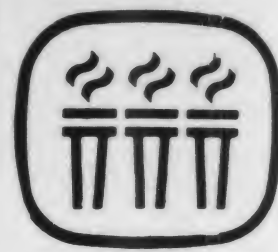
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# DATELINE

## FLORIDA STATE UNIVERSITY

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### UNIVERSITY CALENDAR

**THURSDAY, AUGUST 9, 1973**  
8 a.m.-5 p.m.  
Action-Peace Corps/Vista Recruiting, Union Arcade.  
8:30 a.m.-10:30 a.m.  
State 4-H Citizenship Short Course, Fla. Rm., UU.  
7 p.m.  
SIMS Meeting, 117 Bell.  
Delta Sigma Pi & Alpha Kappa Psi Meet., 66 Bell.  
Beg. Bridge, 240 UU.  
7:30 p.m.  
Speedreading & Hypnosis Class, 201 Longmire.  
Sailing Club Meet., 69 Bell.  
8 p.m.  
Intermediate Bridge, 240 UU.  
8:15 p.m.  
Opera Studio Productions, "Riders to the Sea," "Rita," "Mavra," & "The Telephone," OMH.  
Univ. Theater Prod., "Play It Again, Sam," FAB.  
**CPE CLASSES FOR THURSDAY**  
7 p.m.  
Chinese Calligraphy & Painting, 335 FAB.  
Self Defense for Women, Leon Laf. Rm.  
8 MM Film Making, Cinema Lab.  
Telephone Counseling Training, 318 Bryan.  
Writing History for Publication, 64 Bell.  
8 p.m.  
Life Drawing, 330 FAB.  
American Indian Religion & Philosophy, 116 Bell.  
Ballroom Dancing, Leon Laf. Rm.  
9 p.m.  
Movement Exploration, Fla. Rm.  
**FRIDAY, AUGUST 10**  
5:30 p.m.  
FSU Judo Club Meeting, 17 Tully.  
8 p.m.  
Campus Movie, "Captain Blood," & "Santa Fe Trail", Moore Aud.  
8:15 p.m.  
Masters Recital, Christine Tollefson, piano, OMH.  
Univ. Theater Prod., "Play It Again, Sam," FAB.  
**CPE CLASS FOR SATURDAY**  
6 p.m.  
Accessory Design, Nature's Kitchen.  
**SATURDAY, AUGUST 11**  
9 a.m.  
FLEA MARKET, Union Courtyard.  
8 p.m. & 10:30 p.m.  
Campus Movie, "Irma La Douch," Moore Aud.  
8:15 p.m. & 11:15 p.m.  
Univ. Theater Prod., "Play It Again, Sam," FAB.  
8:15 p.m.  
Doctoral Recital, Edward Lyon, Tenor, OMH.  
**SUNDAY, AUGUST 12**  
2:30 p.m.  
Junior Recital, Don Juliano, Tenor & Robert Moore, French Horn, OMH.

### Jim Carr To Lead MD Drive

Jim Carr, director of Student Financial Affairs at Florida State University, has been appointed co-chairman of the North Florida-South Georgia Muscular Dystrophy Telethon.

Scheduled Sept. 2 and 3, it will be hosted from California by Jerry Lewis, national chairman, and will be carried here by WCTV-Channel 6.

Carr will be serving with Broward Taff of the Lewis State Bank.

"We will be calling on members of the campus community for help in raising money for this very worthy cause," Carr said.

6 p.m.  
SIMS Meet., 252 UU.  
7:30 p.m.  
International Folk Dance Group, Fla. Rm.  
Caveing Club, 246 UU.  
8:15 p.m.  
Guest Composition Recital, Clive Muncaster, OMH.  
**CPE CLASSES FOR SUNDAY**  
2 p.m.  
Organic Gardening, FSU Farm Bldg. No. 56.  
Country Land Cooperative, 252 UU.  
2:30 p.m.  
TAI CHI, FAB Lobby.  
**MONDAY, AUGUST 13**  
5:30 p.m.  
FSU Judo Club, 17 Tully.  
7 p.m.  
SIMS, 112 Bell.  
8:15 p.m.  
Opera Studio Prods., "Riders to the Sea," "Rita," "Mavra," & "The Telephone," OMH.  
**CPE CLASSES FOR MONDAY**  
6 p.m.  
How to Create a Feminist Journal, Women's Center.  
7 p.m.  
Kundalin Yoga, Ruge Hall.  
How To Be a Helping Person, 264 Mabry Heights.  
7:30 p.m.  
Basic Carpentry Skills, Women's Center.  
Who Is Guru Maharaj-Ji?, 66 Bell.  
8 p.m.  
Rock Music, 67 Bell.  
"Who Runs Tallahassee?", 68 Bell.  
8:30 p.m.  
Photo Offset Printing, 213 1/2 W. College.  
**TUESDAY, AUGUST 14, 1973**  
5 p.m.  
FPIRG Meet., 246 UU.  
7 p.m.  
Duplicate Bridge Meet., Lafayette Rm., UU.  
Chess Club Meet., 240 UU.  
8 p.m.  
Comm. Films: "Shaft's Big Score," Moore Aud.  
**CPE CLASSES FOR TUESDAY**  
6 p.m.  
Accessory Design, Nature's Kitchen, 424 N. Calhoun St.  
Basic Auto Mechanics, 226 Bell.  
7 p.m.  
Telephone Counseling Training, 318 Bryan.  
Hatha Yoga, United Ministry Center.  
7:30 p.m.  
Women's Self Help Clinic, Women's Center.  
Basic Teaching of Jesus, 67 Bell.  
8 p.m.  
Veteran's Benefits, 265 CLH.  
**WEDNESDAY, AUGUST 15, 1973**  
5:30 p.m.  
FSU Judo Club Meet., 17 Tully.  
7:30 p.m.  
Meet., Student Senate, Leon Laf., UU.  
8 & 10:30 p.m.  
Flicks for Finals, "Coconuts," Moore Aud.  
**CPE CLASSES FOR WEDNESDAY**  
7 p.m.  
Movement Exploration, 298 Mont. Gym.  
8 p.m.  
Free Schools, Main Lounge Conf., UU.  
**THURSDAY, AUGUST 16, 1973**  
7 p.m.  
Beg. & Inter. Bridge, Rm. 240 UU., (beg. 7 pm, Inter. 8 pm).  
**FRIDAY, AUGUST 17, 1973**  
5:30 p.m.  
FSU Judo Club Meet., 17 Tully.  
**SATURDAY, AUGUST 18, 1973**  
Classes end.  
7 p.m.  
School of Nursing Graduation, Fine Arts Aud.

ANY PROBLEMS CALL TCS 599-2202 599-4223

## Philanthropist I. Hecht Gives FSU \$238,000

A man who began a financial empire by helping to unload produce in his father's market, has given Florida State University \$238,000.

He is Isadore Hecht, owner of Miami's Flagler Kennel Club, chairman of the Board of Southwest Florida Enterprises, Inc. and other enterprises. He made the gift to the Florida State University Foundation, Inc.

Hecht said he gave the money to Florida State because he wanted to do something for the young people of Florida. He added: "If you are fortunate enough to make money, then to help people is a moral obligation toward your fellow man."

Hecht said he "admires Florida State's renewed efforts to seek private support to bring its programs above the levels that state funding alone can provide." Believing that success breeds success and that investments in higher education



Hecht

are profitable to all society, Hecht added that he realizes seed money is a definite factor in any new venture and that his gift will provide the University with the opportunity to enhance and expand the fund-raising programs of the Florida State University Foundation, Inc.

Hal Wilkins, executive director of the Foundation, said the funds will be used to buy the

former Alpha Phi House at the corner of Call Street at the intersection of Ivy Way. In recognition of Mr. Hecht's generous support, the Board of Trustees of the FSU Foundation, Inc. has named the facility "The Hecht House." The Hecht House will be used by the University as a "reception center for prospective students, parents and visitors to the campus, a meeting and conference facility, and to house the FSU Foundation and Office of Development and other University offices."

Commending the giver and the gift, President Stanley Marshall said: "Mr. Hecht's generosity is greatly appreciated by all of us at Florida State University. He is a man with no strong ties to Florida State, yet he thought enough of our programs to support us. This is just another indication that Florida State serves all of Florida."



### FSU State Employees Awards

Two Florida State University employees of the Physical Plant Division have received honorary certificates and cash awards for suggestions submitted to the State Employee Awards Program. Dr. Bernard F. Sliger, University executive vice president, presented the awards to Mrs. Dorothy Barnes, center, and Mrs. Mary J. Walker, left. Mrs. Barnes, a building services supervisor who joined the University staff in 1969, received \$35 for her suggestion to install additional bulletin boards in academic buildings. Mrs. Walker, an accountant who has worked for the University 18 years, received \$20 for suggesting the use of a large pressboard envelope for intra-campus mailing between departments with high volumes of mail.

### Reality Therapy Training Center

A two-day training seminar in reality therapy, conducted by Dr. William Glasser, is planned for December 6-7 at Augusta College.

Registration for the seminar

will be limited, and applicants will be accepted on a first-come basis. The total registration fee will be \$15. Each registrant will be responsible for his own accommodations.

Additional information may be secured from the Office of College and Public Services, Augusta College, Augusta, Georgia, 30904.

BY TOM

"Dillinger"

Oates, will be Cinema 1 Tallahassee Mall August 16.

Movie fans at the time again chosen to be America's exaggerated character in "Dillinger" from excess and snails supporting faith so well that you he is the star of the camp.

Unlike the in "Young Dillinger" portrays a gun-wielding killer. He only shoots at, and the film only one man, Oates' Dillinger, who, even at wanted to be a

Historically, correct. John charged with the victim of a cross-fire leg must be attributed however, there to show he tried

**THE STORY** part, historically film's major calculated a the most famous comprised Dill gangs, presumably excitement to story, Pretty Baby Face Dillinger together two hoodlums other.

Ironically, within the limit fact when depart

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4:30 til Happ 4:30

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# 'Dillinger' A blend of fact and fiction

BY TOM PHELAN

"Dillinger" starring Warren Oates, will be playing at the Cinema 1 Theater in the Tallahassee Mall until, Thursday, August 16.

Movie fans are fortunate that the fine actor Warren Oates was chosen to portray one of America's most easily exaggerated gangsters. His character in "Dillinger" is free from excess bravado, sadism, and snarls. Oates and his supporting cast play their roles so well that you only sense that he is the star when he is in front of the camera.

Unlike the late Nick Adams in "Young Dillinger", Oates portrays not a machine gun-wielding killer, but a thief. He only shoots when he is shot at, and the film shows him kill only one man, a bank guard. Oates' Dillinger is simply a man who, even as a young boy, wanted to be a bank robber.

Historically, the view is correct. John Dillinger was charged with only one murder, the victim of which was killed in a cross-fire. Legally, the murder must be attributed to Dillinger; however, there was no evidence to show he fired the fatal bullet.

**THE STORY IS** for the most part, historically accurate. The film's major error seems to be calculated: a juxtaposition of the most famous gangsters who comprised Dillinger's many gangs, presumably to bring real excitement to the film. In this story, Pretty Boy Floyd and Baby Face Nelson joined Dillinger together. In reality, the two hoodlums never met each other.

Ironically, the film stays within the limits of historical fact when depicting small details

of Dillinger's career. In one scene, the gangster jokingly poses for a picture with his arms around a particular District Attorney. In actuality, that picture ruined that D.A.'s political career.

"period" songs and original country-blues music. It is effective as a witty punctuation of the film's visual happenings; for example, "We're In The

Money" is played under the getaway from a bank robbery; and it is not nearly as corny as it must sound here.

This picture's "R" rating is

uncalled for; there is absolutely no skin, and the foulest phrases are "Son of a bitch" and "Bastard."

CONT'D ON P. 17

## REVIEW

This movie differs from the crime flicks of the past few years in that it does not go out of its way to show that the "bad guy" is really a "good guy". Only two scenes smack of imitation. Shades of "Bonnie and Clyde," one of Dillinger's gang members commandeers a car from two young lovers who are necking. And, reminiscent of "Butch Cassidy" Dillinger's moll (well played by Michelle Phillips, formerly of the Mamas and Papas), pleads "Don't let me see them kill you," as Katherine Ross did in the western.

The film remains entertaining in spite of the fact that some of the characters are too shallow. Dillinger's nemesis, G-man Melvine Pervus (Ben Johnson) is shown not as a dedicated lawman but as a bitter, vengeful man with a personal grudge against the outlaws. Henry Dean Stanton as gangster Homer Van Meter is much too glib. Continually throughout the film, even just before his death, he complains in effect that "this just ain't my day." Baby Face Nelson, although an out and out caricature, is as engaging as a ruthless killer can be.

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and be discovered!

**Saturday Nite**  
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# What happens when Allen loses his wife and turns to Bogart for advice? He gets involved with women.



Nancy (Ilisa Meg) is the ex-wife, the only woman Felix ever fooled into loving him.



Sharon Lake (Sarah Marquis) is the photographer's assistant who looks like a blonde out of a James Bond thriller.



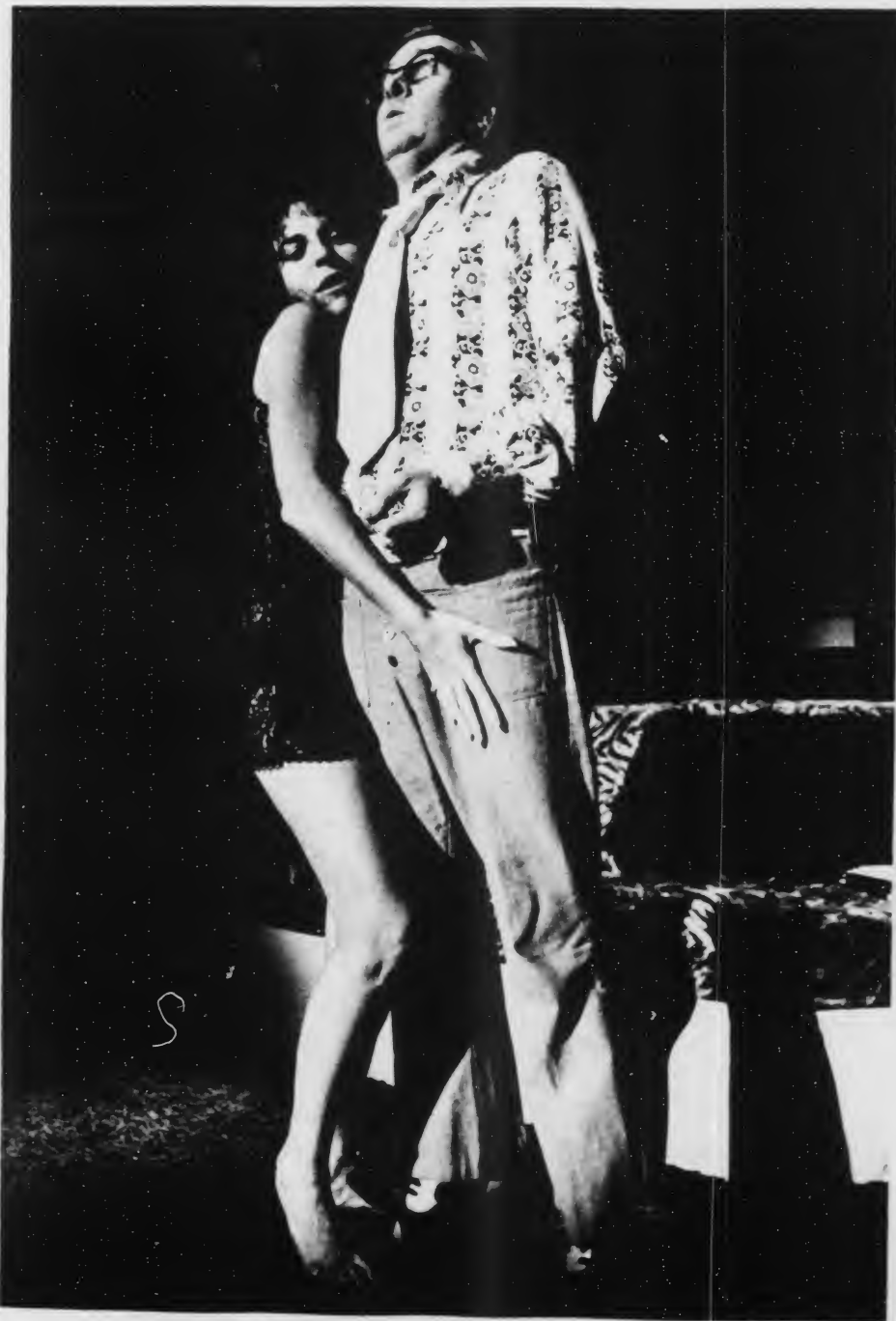
Vanessa (Shirley Thobe) has known many men, but she refuses to make Felix's acquaintance.

PLAY

IT



Gina (Heather Brown) claims she's Catholic. Felix says he'll convert.



Dream Sharon (Gail Gour) can get a rise out of Felix any ol' time.



Linda Christie (Judy Fontanesi) is Felix's best friend's wife, but Bogie (Jim Page) comes up with some advice about her too.

AGAIN

SAM

BY RAPHAEL PIRI

Play It Again Sam by Steve Rothman, showing in the building theater at today, Friday and Saturday at 11:15 pm. There will be a special feature a showing "Maltese Falcon."

Amidst directorial about lights, sound, brooms, windows, uncoordinated entrance "Play It Again Sam," pre-dress rehearsal of and, for such an under-polished showing, bad.

It would, of course, be difficult for any production to entirely destroy the Allen play, a work of comic quality only, by the early films of brothers. The jokes are in fact, as in those Marx movies, an unending gag and one liners, body of the play. Rothman and his actors the jokes (as they do in fertile material Allen) uncommonly well.

The play is the story of Felix, a film critic, a B and, of course, a new wife has just left him in order to "help him to his best friend, Dick, and his friend's wife, Linda, a

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# 'Sam' a play full of gags and one liners

BY RAPHAEL PIROMAN

Play It Again Sam, directed by Steve Rothman, will be showing in the Fine Arts building theater at 8:15 pm today, Friday and Saturday. There will be a special show on Saturday at 11:15 pm that will feature a showing of the "Maltese Falcon."

Amidst directorial screams about lights, sound effects, brooms, windows, and uncoordinated entrances, I saw "Play It Again Sam." It was the pre-dress rehearsal of the play and, for such an understandably unpolished showing, it wasn't bad.

It would, of course, be difficult for any production to entirely destroy the Woody Allen play: a work paralleled in comic quality only, perhaps, by the early films of the Marx brothers. The jokes abound and, in fact, as in those Marx brothers movies, an unending series of gags and one liners shape the body of the play. Director Rothman and his actors handle the jokes (as they do most of the fertile material Allen provides) uncommonly well.

The play is the story of Allen Felix, a film critic, a Bogart nut, and, of course, a neurotic. His wife has just left him and in order to "help him forget," his best friend, Dick, and his best friend's wife, Linda, continually



Alan Felix and Bogey... Impressive even at dress rehearsal.

## A Preview

attempt to match him up with new girls. What results from these encounters (and what follows them) is indeed hilarious.

As the complex-riddled Allen, Glen Ellington does a competent job. He exaggerates his anxiety too much throughout the play and he runs around too much on stage. His delivery, however, is extremely sharp and it makes his flaws almost minor ones. Chip Chalmers as Dick does a fine job. He comes across well as the young "organization man" type who, in the process of trying to rise fast in the business world, gets stuck with acres of quicksand and two radioactive

buildings. Judy Fontanesi as Linda gets better and better as the play progresses and her role develops.

The most impressive performance of all is Jim Page's Bogey. His impersonation of the legendary star is strikingly professional. Since he is constantly accurate in his delightful imitation, he never carries the portrayal to the tempting extreme of caricature. The suit he wears, unfortunately is too baggy. It looks clownish and it takes away from the rough, Bogart-type coolness Page is so nicely projecting. This will hopefully be remedied by

## Dillinger

from p. 15

The film's presentation is good. The episodic city-by-city account of Dillinger's crimes is fluid and effective. The historical coda at the end of the film ties up all the loose ends without detracting from the legends presented in the semi-fictional narrative.

"Dillinger" is no typical cops and robbers flick. The characters are neither all good nor all bad; they are human. The liberties taken with facts never render the story unbelievable, and the historical data doesn't bog down the excitement. It is a successful presentation of a successful bank robber.

opening night.

Undoubtedly, the good acting is greatly responsible for much of the swiftness of the play's movement. However, Rothman's intelligent direction must take a lot of the credit for this, as well. The unique and interesting ideas he has come up with for the exits and the scene changes function well in speeding up the show.

In the pre-dress rehearsal not

everything worked so well. Yet, taking into consideration the finishing touches which will undoubtedly be added, as well as the less distracting situation in which the regular audiences will be viewing "Play It Again Sam", the worst that can be said about the play is that it's only showing for three nights. Anyone looking for pure entertainment will surely take advantage of "Sam's" short run.

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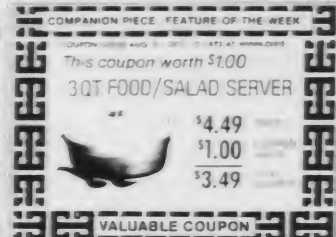
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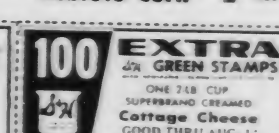
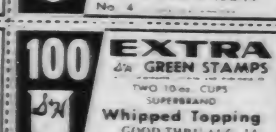
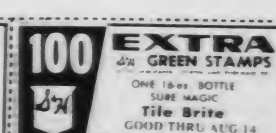
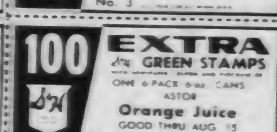
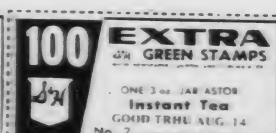
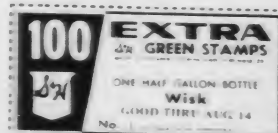
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54 Chevy—\$100. Bed-ex. cond. \$30. Chair-Leather \$40. Must sell. Call Dennis 575-2329.

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10 by 60 trailer for sale. AC, Washer, 2 bedroom lot 21 FSU Trailer Park \$2800.

Charter membership in Forest Meadows Tennis Club, Har-Tru Courts, Pool, Clubhouse, Pro Shop, lights for night play. For details, call Bob, 576-9829.

Model 601 Fisher Quadrophonic Receiver 200 Watts, 8 months old. Under warranty. \$600.00 new. Must sell for best offer over \$350.00. Day 224-4302, night 222-5098. John White.

Pair of waterskis and rope for sale. Skis have slalom footpiece. Good condition. Call 575-4287.

Leaving Town—must sell!!! Wegman upright piano. Good condition. \$150 or best offer. Call Henry 576-5181. Ext. 248 between 5 & 9 pm.

2 bedroom 12 x 52 trailer, central air, close to campus, free relocation, \$4400. Call 222-3814.

Headphone Sale! Koss ESP-9 list \$150 now \$99. Other KOSS 20% off. Sennheiser HD414 "Best Buy" list \$45 now 35. Pickering OAI list 20 now 15. STEREO SALES INC. 2526 S. Monroe. 877-1728. 317 W. Pensacola.

Used stereo components. SANSUI 5000X \$300. BOSE 901 \$250 pr. AR2ax \$140 pr. THOREUS and BSR turntables. \$125, \$45. STEREO SALES 2526 S. Monroe. 877-1728.

M-16 Rifle, 38 pistol for sale or trade in on Fairly New stereo or Quad Components. Will put up to \$800 cash on right system. Ph. 877-4495.

AKAI GX11 with glass heads. List \$429 now \$329. AKAI X200D with auto reverse \$280. AKAI 6200 receiver \$179. AKAI X165D demo unit was \$279 now \$199. AKAI AAR500 receiver (T300 series) list \$449 now \$329. Lots of good buys on used record changers & receivers.

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To sublet by Aug. 20—one br. apt., 4 blks. to FSU, \$120 inc. util. phone 224-9607.

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## PERSONAL

Don't throw away those unwanted books! Bring them by the CO-OP BOOKSHOP 652 W. Tenn. St. 224-8031.

Group leaders are needed for fall quarter Orientation Sept. 16 to 18. If interested contact Orientation Office 350 Union, 599-2231 before Aug. 31.

Sign up for the Flea Market in Room 347 Union. To be held this Saturday, Aug. 11 from 10 am-3 pm Registration fee \$1.00. We also need buyers, so come to the Union Courtyard this Sat. with pockets full of money, to buy, sell, or trade.

Big thanks to Dave, Bill, Tom and the gang, Bainbridge and Charlie for making the summer Flambeau possible.—The Board.

Desperately need a rider to New England. Am heading to Boston Aug. 17. Arrive Mass. on 19th. Share expenses and driving. Call Ann, 576-0094 at night.

Porky Williams, I Love You Twat.

Beautiful raven black and black and white kittens. 1/4 Burmese. Green eyes. Free. Pz cl 224-8325.

## WANTED

Group leaders are needed for Fall Quarter Orientation Sept. 16 to 18. If interested contact Orientation Office 350 Union, 599-2232 before Aug. 31.

Theatre grad student, male, needs one male or female to share two-bedroom furn. apt., \$85 per month plus 1/4 utilities. Many extras, including quad-sound system with large record library, bar, extensive Arts library, pool, more. Call or write Bill Klapp, 3539 South Utah St., Arlington, Va. 22206, 703-583-2560.

Need room for fall. Will pay up to \$55.00. Prefer own room. I have AC. Call Beverly 224-6623.

Fem. Rmate needed to share 2 bdr. duplex. Starting Sept. \$50 mo. & 1/3 util. 1310 Hancock. Patty 222-8110. Rm. 213 after 5 call 222-5116.

Female housemate needed. Own room A/C on reservation waterway 10 minutes from FSU. \$75 mo. 576-6873.

Liberal female looking to share house or apt. now or fall \$55 highest. Kris 222-7246 between 4-11 p.m.

Male needs a room for fall \$55 & under not the Ritz but servant staff of less than 6 roaches. Call Diane 222-8110, Rm 604.

Female roommate wanted to share 2 bedroom trailer with A/C & W/D must like dogs. 575-6036.

Need 1 or 2 roommates to share 3 br. house near Crows. Stereo, color TV. Rent \$43.75 & 1/4 utilities, divided equally. Female. Call 575-6078 after 6 pm.

Driver needed to deliver 1972 Dodge to New York August 576-6865.

Wanted: Student with art teaching experience with children. to work in Sunday Morning Unitarian Church school program. Scholarship available for Fall. Call 576-7467 after 5 pm.

Female roommate wanted student or working girl. 2616 Mission Road No 42. Pat after 6 MWF after 2 TTH all day weekends.

Female needed to share 2 br furn. house starting Aug. 20 or Fall qtr. Own room. Call Linda before 5 pm 599-2165, after 5, 575-3717.

Classified Cont'd page 20

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## Memories...

by Karl Yedlicka

I remember four years ago when I first came to this campus there were two things that impressed me the most: the abundance of attractive coeds and the spirit of success. Most will agree with me on the first point, but many dispute the notion of success, especially involving varsity sports.

The year of 1969 seemed to mark a new era in Florida State's history, an era that was to put FSU on the map permanently. The '69-'73 era produced national second place rankings in both baseball and football and two post-season football bowl bids, the Peach in '69 and the Fiesta in '71.

However, in '72, the Women's Golf Team did bring home FSU's first national championship and the FSU Judo Squad took second place national honors in '71. Quite an accomplishment for a school that has been co-ed for only the past 25 years. No other school in the state, including Gatorland, has come close to this Seminole success in recent times.

I remember in the good old days when a flash of a student ID admitted you to all home football and basketball games, something completely unheard of today.

I remember staying up to 2 am in the morning listening to the College World Series back in '70 only to hear that FSU lost the National Championship 2-1 to Southern Cal. in the 15th inning.

Who could forget that Florida-FSU game two years ago when Gary Huff threw three touchdown passes in the final four minutes, saving a humiliating defeat at the hands of the Gators.

I'll always remember that FSU-JU basketball game in

Jacksonville in February of '72 when FSU overcame a nine point deficit and won the game by nine, all in a span of six minutes.

One of my most enjoyable afternoons was spent listening to Florida's homecoming football game in '70 as Auburn was having an off-day and only defeated the Gators 63-0. The final cheer of the game came from the Auburn fans, for they were the only ones left at the stadium.

However, my most memorable experience at FSU came last fall quarter in October at the end of the third quarter of the Florida-FSU football clash.

As I was sitting on the 50 yd. line dejected, depressed, and slightly polluted, I turned to a friend and exclaimed, "I've waited four damn years and we still haven't beaten those damn Gators."

A tall, slender fellow turned around in front of me, smiled, chuckled, and then quietly commented, "Hell! I've waited six."

The best four years of my life have now passed before me as a Seminole, two and a half of those years I have worked for this zany newspaper. I've enjoyed every minute of it.

Peace.

### Intramurals

Rain-delayed Intramural Softball Play-offs have gotten off to a slow start but two teams, Charlie Brown All-Stars and the Blinks, have made it to the semi-finals in the winner's bracket. The Last Tango in Tally and PEK fell to CBAS, 9-6 and 12-4, respectively. The Blinks scored their first two wins over Osceola Hall and the Lug Nuts, nipping their opponents by 3-2 and 3-0 scores, respectively. Play continues through the week.

### Classified

Cont'd. from page 19

Wanted: Female Grad student. Own room in 2 bdrm house. Furnished. AC backyard, 1 1/2 mi. from FSU. Aug/Sept - Mar/Apr. \$2,50/mo. & 1/2 utilities. Call 224-8429 after 5 p.m.

HELP! Our building is due to be torn down! The Grass Roots Free School desperately needs a new home: large old house (at least 3 bedrooms), lots of land, for cheap rent, as close to town as possible. Anyone knowing of such a place available now or in the near future please call Pat, 385-9325. HELP US!

Male Roommate to share 1 bedroom apt. \$66.50 & 1/2 utilities. AC 1 block from campus. Call Dale 224-1801.

Roommate fall quarter. Own room in lg. trailer. 70 mo. & 1/2 util. Call Frank 575-5097 or 576-3465.

### SERVICES

Group leaders are wanted for Fall Quarter Orientation Sept. 16 to 18. If interested contact Orientation Office 350 Union. 599-2231 before Aug. 31.

Resident manager needed for large student oriented apartment complex. Couple desired. Send resume to P.O. Box 5557 Tallahassee, Florida 32301.

Lost, black and white large dog named Pasha, long hair, large reward contact Flambeau 599-4620.

Group leaders wanted Fall Quarter Orientation Sept. 16 to 18. Contact Orientation Office 350 Union, 599-2232 before Aug. 31.

Now you can go skiing, even if you don't have your own boat or skis. Just call BGC Ski Services at 576-3931 and find out about our low rates. We rent to you a boat with driver, skis and everything else you'll need. We also offer low cost mini lessons for the beginning skiers. So don't wait call 576-3931 for BGC Ski Service and join in the fun of water sports. Any info, call Today.

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NEED TYPING. 60 cents per page for manuscript form. Call Cynthia, 877-0501.

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## On Hike

BY TOM KIRK

University officials have announced that tuition fees will be due Dec. 1 before classes begin that year.

In a letter sent to students, Director of Record and Registration E. Tinney announced the change would, in effect, make students pay several weeks before the start of each quarter.

Tinney said that with the computer-assisted registration new policy will come into effect.

The university's tuition policy let students pay tuition fees a week of classes without penalty.

According to Tinney, the change for winter quarter will not affect students who will help the student body pay their tuition at a designated time necessary free time.

During the period of Dec. 1, pay their tuition at a designated time up their computer-assisted



JUST LOOKIN' AROUND  
breezeway as they explore the campus